

EUGENE Weekly free!

Pregnant with Possibility

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EUGENE

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EW CAST OF CHARACTERS

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REG 8.69

3.88



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REG 8.29

3.70



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REG 7.49

3.56



Cranberry appears to acidify the urine preventing bacteria from adhering to the bladder and helps maintain a normal functioning urinary tract.

REG 6.89

3.26



Black Cohosh traditionally has been used by women to help the body's estrogen balance and may help support a normal menstrual cycle.

REG 7.59

3.40



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REG 7.59

3.66

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Free at Last?

Obama takes us one step closer to future hope

At this point, every aspect of Barack Obama's election and inauguration has been covered like a heavy rain on a parched landscape. His taking office as the first black president is deemed a racial breakthrough. And it is a unique moment, one even most civil rights advocates thought would not occur in their lifetimes. But the question that history, even fairly recent history, requires that we ask: Is Obama's elevation to the White House more than just another unique moment when the fervent hopes of blacks coincide with the needs of whites and other nonwhites?

In our celebrations, we should not confuse progress with fortuity as we have while celebrating so many earlier unique moments that appeared to signal significant racial advances. Obama is enormously talented, ran a great campaign and successfully conveyed that he could be the change the country wants and needs. An important component of his victory, though, is that the country is domestically in the worse shape since the Great Depression and in international terms, as bad as it has ever been. In addition, the nation's leadership over the last eight years has simply been dreadful. Obama came along at just the right time.

A similar situation existed when Brown v. Board was decided in 1954. Again, civil rights lawyers had worked diligently for 20 years to overturn the "separate but equal" doctrine of racial segregation, but they made little headway until the early 1950s when it became clear to national policy makers that the nation had to improve its international and domestic racial image against communism that appeared a threat both at home and abroad. The court's decision, urged by the Justice Department, was intended to improve our image abroad where we were competing with communist nations for the hearts and minds of peoples of color emerging from long years of colonial domination. And it served as reassurance to blacks at home still living under segregation that our subordination, while long ignored, had not been forgotten.

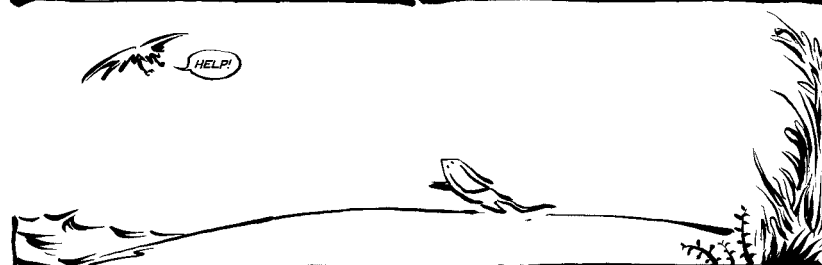
But when the force of fortuity gave way to the realities of racial subordination and exploitation, opposition to meaningful racial reform was resisted loudly in the South and more quietly but no less effectively in other parts of the country. Surely, much has been done, but it is hard to deny that Dr. King's cry, "Free at last," remains a future hope, not a present reality.

The comparison of 1954 and the years that followed with the Obama election are not exact, but the similarities are certainly there. It remains to be seen whether the old resistances to change, whether racial or economic, can be diluted by an Obama whose leadership of the nation must prove as effective as that of the campaign. But it behooves those who want his administration to succeed to contribute as much effort and support to President Obama as they did to get him into what is clearly the most challenging positions any president has ever faced.

Derrick Bell was the dean of the UO Law School from 1980 to 1985 and is currently a visiting professor at New York University Law School. He came here from Harvard Law School where he was the first black tenured law professor and a teacher to President Barack Obama. As a young lawyer, he worked in the civil rights division of the Justice Department in the late 1950s and on the legal team at the NAACP Legal Defense and Educational Fund. He was assigned to Mississippi in the midst of the civil rights movement.



How to Be Happy UGLY ISLAND 4 OF 8 by Shannon Wheeler



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LETTERS TO THE EDITOR

WALKER'S BLIND SPOT

Vicki Walker plans to log state forests. Walker (state senator, 7th District) spoke about her plans for the 2009 legislative session on Jan. 8 at a North Eugene High public meeting. She has positioned herself on committees in order to provide revenue to education by logging Oregon's state forests. She said she wants to cut 'em, plant 'em and cut 'em again. When asked by a colleague if she would leave nothing, she said she wouldn't cut the tree in his backyard. She said the environmentalists wouldn't like it but she wants to use all of Oregon's natural resources.

Sad to see a bright, accomplished person with such a blind spot — the education senator with an educational deficit. Is she really a person who doesn't understand that forests are not natural resources (just for human exploitation) but natural ecosystems that make life on Earth possible? So if one cares about children and their future, why would one so carelessly desecrate their environment?

Maybe she's using the trees-don't-vote-or-contribute-to-her-campaign strategy. It's the all-too-common political coward's strategy. It's too dangerous to make the case to tax the rich (like we used to do), because the rich will use their money to defeat you. Looks like it's up to us tree-huggers, some of whom did contribute to and vote for her, to let her know she has a bad idea. Write to sen. vickiwalker@state.or.us

Jan Nelson
Crow

are created. We also have the former Hynix plant, which could be turned into a solar panel manufacturing plant.

The truth is, with the recession, peak oil, climate crisis, pollution, population growth and species extinctions, we have to change our way of life. One large component to change is transportation. We need comprehensive mass transit systems rather than building more roads for individuals' vehicles. The days of "homes on wheels" is screeching to a halt and the sooner the industry understands this the better. The consumer culture cannot continue. The recession is not going to go away soon. We will more than likely see many businesses close that offer items of extravagance. Mass transit, farming, energy conservation, alternative energy, (universal) health care and truly sustainable forestry are the sectors that will endure.

Keep in mind what Gandhi said: "There is enough for everyone's need, not everyone's greed."

Take a walk in an old-growth forest rather than a shopping mall to help get your priorities straight.

Pam Driscoll
Dexter

SO WHAT HAPPENED?

Approximately three years ago (2/2/06), EW published an excellent news article about a far-reaching and speculative UO/city of Eugene real estate development scheme. It was written by Alan Pittman, and the title was, "UO Eyes Franklin: Consultant's Proposal Would Mean Big Buildings." For reasons that are very unclear, the Weekly has provided no updates on the implementation of the redevelopment proposal for Fairmount called the Farkas Report. UO Athletic Director Pat Kilkenny donated \$1.5 million to create the report. The "urban village" envisioned by the report has a price tag of more than a billion dollars, and it looks quite risky. I am going to list some of the most important and revealing excerpts from Pittman's article here:

PARK THE RVs

The recent news on the struggles of the local RV manufacturing industry reminds me of a suggestion at a forum on the future of transportation at Harris Hall. A person asked the panel if it would be possible to retro-fit the RV industry to make rail cars. This is the type of innovation that could keep people working. For every billion dollars spent on the rail industry, an estimated 30,000 jobs

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• The UO may buy up and perhaps condemn property along Franklin for a grandiose redevelopment scheme that would line the boulevard with buildings up to nine stories tall, if it follows the recommendations of its development consultant. Consultant Abe Farkas, the former director of Eugene's planning department, recommended that the UO aggressively pursue redevelopment of Franklin into an urban "university village" with a new basketball arena, parking garages, a hotel and convention and mixed-use retail/housing buildings.

• The expansion could dramatically change the mission and role of the UO in the community from a public education institution to a major developer of private commercial real estate.

• The study did not include a market analysis of whether such intense development in the area would make financial sense. The study also did not evaluate to what degree Franklin development could compete with efforts to redevelop downtown.

EW needs to follow up on Pittman's 2006 investigative work and keep the public up to date about the urban village scheme in Fairmount. I have posted six videos at YouTube on the issue, which can be found by using the search at the YouTube site with keywords: Nike University of Oregon.

*Zachary Vishanoff
Eugene*

BETTER CHOICES

Besides a ban on Styrofoam containers (cover story, 12/31), we can use a durable plastic alternative made from sugar cane and grass that is 100 percent biodegradable.

There are several manufacturers of items such as "clamshell" containers, cups, straws, spoons, forks and food handler's gloves. The conscientious Adam Bernstein has been using them at Adam's Place for years (call Sysco Food Service of Portland).

We can insist that our deli, bakery and café managers utilize these items. Even if they are slightly more expensive at the moment, eventually they will order the better alternative.

*Warren S. Anderson
Eugene*

NO IMPULSE CONTROL

Many people think the crooks who have stolen all of the money should go to jail. Most politicians and the media think we should just "move on" and let the crooks keep the money they stole.

Instead of sending the crooks to jail or giving them "get out of jail" cards, I think we should be compassionate. The crooks who stole — and are still stealing — all of the money need help.

They are kleptomaniacs. The *Diagnostic and Statistical Manual of Mental Disorders* defines kleptomania as an impulse control disorder characterized by a recurrent failure to resist stealing. They can't help themselves.

The Pentagon crooks, the military contractor crooks and the U.S. and Iraqi government crooks in Baghdad can't help stealing hundreds of billions of dollars.

Help is needed for the real estate agents who made billions on crazily overpriced houses and the bankers who made the loans they knew would never be repaid,

then offloaded them to mortgage security bundlers who sold them to other investment brokers who also knew they were worthless. Everybody stole money at each step of the pyramid.

The Wall Street banks who invented "collateralized debt obligations" and "credit default swaps" were masking their illness. Federal regulators who looked the other way for a price were hiding their kleptomania. Rating agencies like Moody's declared the bogus mortgages as credit-worthy as they stole billions.

Obviously we need to borrow billions of dollars from the Chinese in order to provide help for the kleptomaniacs who run our country.

*Roscoe Caron
Eugene*

ENOUGH HAPPINESS

Hey! Whatever you are paying for "How to Be Happy," it's too much. Way too much.

*Ken Warren
Eugene*

GARBANZO ACTIVISM

I was buying groceries the other day and choosing a hummus spread when I suddenly realized that I don't want to buy Emerald Valley products anymore if Monterey Gourmet Foods, the new owner, goes forward with the plan to end production in Eugene. I went home and sent an email to the company, easy to do with a "contact us" link on the Web site, and told them of my decision. Consumer boycott is a powerful tool that gets corporate attention. I encourage others to take a stand for local jobs and to contact Monterey Gourmet Foods.

*Lee De Veau
Eugene*

U.S. ROLE IN GAZA

The Israeli bombing and shelling of the Gaza Strip continues into its third week, while the U.S. turns a blind eye. According to a Jan. 12 U.N. report, since Dec. 27, more than 900 Gazans have been killed, of whom 42 percent were women and children. Another 4,000 have been wounded, of whom 49 percent are women and children. Some 30,000 have been displaced, and 500,000 are without water. On the Israeli side, four have died, and 250 have been wounded from Hamas rocket attacks since Dec. 27.

The U.S. government should show concern for all civilians, both Israeli and Palestinian, who are caught in this conflict, and should call on all parties to cease attacks on civilians. While acknowledging that Hamas is responsible for attacks on Israeli civilians, the U.S. government should not ignore Israel's disproportionate response and the policies that have brought the Gaza Strip to the brink of humanitarian disaster. While Israel has the right and the duty to protect its citizens, it must do so in accordance with international human rights and humanitarian law. The U.S. should also cease military transfers to Israel and should investigate if any U.S. weapons were used in attacks on civilians. I respectfully call on our legislators and our citizens to end their silence and speak up for human rights and respect for international law in the Middle East.

*Karen Kennedy
Eugene*

9 Locations in Eugene and Springfield

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PAORC Drifts Forward

Committee set to address difficult issues next

The Police Auditor Ordinance Review Committee (PAORC) meets for the third time Thursday, Jan. 22. How are they doing?

PAORC, established after two divided council work sessions last November, has most of its work ahead. Its assignment is to thoroughly review an 18-point motion offered by then-Councilor Bonny Bettman. She'd asked for routine implementation of the voter-approved charter amendment; the council opted instead for a 15-member committee with a March 11 deadline.

Things got off to shaky start Jan. 5. In the absence of the hired facilitator, the assistant city manager convened the group. An hour later, the facilitator arrived, and members were more than ready to elect leaders and proceed. Former Police Commission member Tim Laue, touting extensive experience, won an unopposed election for chairmanship. Soon after, Laue intensely shared his concerns about the ordinance, tempered only by his confessed lack of sleep. Raised eyebrows notwithstanding, the group proceeded. Eventually, members agreed to poll themselves on their own feelings about the 18 points.

At its second meeting, Jan. 13, the committee began prioritizing. A grid showing each member's response to each of the points was displayed on two colorful posters. Committee members and the public strained to read them, with little success. Two brave committee members asked for, and received, a distribution of paper copies of the chart. They were ready to begin!

Everyone was happy to dispose of the question of the auditor's access to the Internal Affairs office. This front-page controversy troubled many in October. Would the auditor have a key card that actually opened the doors? Or would she be locked out on the whim of staff, as ex-Chief Lehner did to the last auditor? Fortunately for the committee, the issue had already been settled elsewhere. Key card access, restored in late October, would be permanent with a "business hours only" proviso described in a new memorandum of understanding between Interim Auditor Dawn Reynolds and Interim Police Chief Pete Kerns. The committee resolved five other points, meaning the city attorney would have the next opportunity to reword the agreed-upon points.

The committee approached the first contentious issue, "classification of complaints," just before wrapping things up. Wouldn't it be sensible that a police supervisor make the initial contact with a citizen complaining of poor service, to quickly see if an officer's performance was sub-par? Chief Kerns advocated this approach for handling the "service" complaints. The group appeared persuaded and made no objection. It was only later, during public comment time, that former Councilor Bettman sounded the alarm. Many citizens do not want to be interviewed by another policeman after making a complaint. Some "service" complaints actually involve misconduct. She reminded the group it was the auditor who should be the first to interview and classify all cases.

PAORC has yet to tackle the most difficult issue of all, "concurrency." Many misconduct complaints involve cases where a citizen is charged with a crime. Depending on the charge, a prosecutor from either the city or Lane County begins its investigation. Police officers are interviewed with the goal of building a case. But when does the auditor get to interview the same officers regarding any complaints of misconduct? The auditor's task is to act promptly. But the Lane County DA has refused to allow additional officer interviews until the criminal case is over. The reason? If an officer's report of events differed in the two interviews, it could weaken the prosecution's case.

Concurrent investigations were disallowed after May 30, when Eugene police Tasered a person demonstrating against roadside pesticide spraying. Several witnesses filed misconduct complaints. The Lane County DA filed charges against three demonstrators and then blocked the auditor from interviewing police personnel.

Supporters of effective police oversight are advised to keep a close watch on PAORC. Despite the presence of a mayor, facilitator, chair and vice chair, the committee has not yet demonstrated it can resolve the difficult issues. Hopefully they will. Public comment is taken at the beginning and end of each meeting.

You can view video coverage of PAORC and an in-depth interview with Bettman on PictureEugene, Tim Lewis' YouTube channel (www.youtube.com/user/PictureEugene). Select "Bonny's Insights on Oversight."

Carol Berg-Caldwell and Randy Prince are members of Communities for Ethical Law Enforcement (CELE). PAORC meets at 5 pm on, Jan. 22 and 29 in the McNutt Room of Eugene City Hall.

LETTERS TO THE EDITOR

LESS OF THE SAME, PLEASE

Until our recent snowstorm and a game of Trivial Pursuit, I never knew what architecture really was.

Apparently architecture is the mother of all arts. Funny, our local Frank Lloyd Wright, Otto Poticha, recently has made quite a stir with his comments about our new pedestrian bridge to Gateway Mall.

Now, I'm not sure about how much architecture there really is on a bridge, but that's another debate. When I see that tall spire with its cables supporting the precast decks, all I see is a big dollar sign. There are many questions, like why didn't we spend less for a typical bridge that supports off-ramp signs and keeps people and vehicles safe? Or, why not a tunnel? The bridge to me seems to lack a long-term vision. The bridge generally seems to serve a residential area to the Gateway Mall — a mall that has as many empty storefronts as the Eugene downtown mall.

We do have some really grand architecture, like the new "green" U.S. courthouse, which looks more like an opera house rip-off that should be in downtown Portland. The UO has a number of fine examples of recent unique architecture like the new School of Music and the School of Education, currently under construction, which I believe was designed by out-of-town architects.

After reading the local AIA awards newsletter, I was left wondering about the state of local architecture. The newsletter seemed like a giant ad promotion for a self-serving, select group of local architects.

One has to wonder about our local architectural vision. Having worked with a number of local architects on a lot of various projects for the past nine years, I see a lot of the same designs and features over and over rearranged and repackaged for new projects. For example, the new mini-mall on Coburg Road has striking similarities to the new Market of Choice at the Woodfield Station at 29th & Willamette. The new Niketown store at Oakway Center has the same bell tower feature as the new bank under construction on Division Avenue near River Road. Not a lot of vision there.

I encourage Poticha to take a look around town and in the mirror and report back to us on local architecture.

I look forward with tremendous

anticipation for your next architectural proclamation.

*Paul Griffiths
Eugene*

STRATEGY OF DISPLACEMENT

On Nov. 4, Israel broke the Gaza cease-fire with a series of attacks killing six Palestinians. Again this December an Israeli drone fired a missile toward a group of Gazan children, killing two boys (blowing one to bits) and injuring two others. These provoked the largely impotent retaliation now used to justify Israel's newest war crimes in their 60 years of *nakba* — the unrelenting, brutal dispossession of Palestinians including many massacres, ethnically cleansed villages and more than four million U.N.-registered refugees to date.

In 2006, Israel blocked Nobel Peace Laureate Archbishop Desmond Tutu, the U.N.-appointed head of a fact-finding mission, from investigating the killing of 19 Palestinians in Gaza. Also recently denied Gaza entry was Jewish-American Richard Falk, U.N. special *rappporteur* for human rights in Palestinian territories. Falk said the civilian population in Gaza was "being collectively punished by policies that amount to a crime against humanity." He proposed that the international court "determine whether the Israeli civilian leaders and military commanders responsible for the Gaza siege should be indicted and prosecuted for violations of international criminal law."

Israeli Committee Against House Demolitions director Jeff Halper, on the first boat-lift breaking Israel's siege on Gaza, describes how Israel's "warehousing" of Palestinians reflects an on-going strategy of *nishul*, Hebrew for displacement. Halper's "Matrix of Control" analysis reveals how Israel progressively "wipes Palestine off the map."

Skeptical? Read Halper's *An Israeli in Palestine, Resisting Dispossession, Redeeming Israel*, and Ilan Pappé's *The Ethnic Cleansing of Palestine*. Want to help? See the U.S. Campaign to End the Occupation (www.endtheoccupation.org), International Jewish Anti-Zionist Network (www.ijzn.net) and www.FreeGaza.org

*Mariah Leung
Al-Nakba Awareness Project
Eugene*

Wednesday, Jan. 21 6 - 7 p.m.
Peace Corps
Info Session

Downtown Library
100 W. 10th Avenue in Eugene, OR
Go to peacecorps.gov/events
for events Jan. 22 at the University of Oregon!

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Keeping Cool

Amidst a circle of sophisticated wordsmiths

I joined a new writing group. Not that I need another thing to do, but my writing life lacks oomph. One of our area's eminent authors was offering a four-week workshop, so I added it to my to-do list.

My long, overflowing to-do list. I'm already overbooked. I'm backlogged in Wifely duties – cleaning litter boxes, dumping kitchen compost, expressing affection to my Domestic Partner – and can't even enumerate my deep reserves of unopened bills, unfolded laundry and cobwebbed social correspondence.

Yet here was an opportunity to revive my writing stagnation and rededicate myself to my professed life's work. If I'm going to be a writer, I'd better get with it before entropy engulfs me permanently.

The workshop announcement advised bringing a folder, snacks to tide ourselves over for the evening, something to write on, and something to write with. After this last instruction the leader wrote "Duh." Oh, good, a sense of humor.

What, after all, did I know about this person to whom I was entrusting my fragile writing ego and a substantial chunk of my fragile budget? I hoped her little pre-workshop joke was a sign that she'd be gentle with my tender and tenuous literary efforts.

Here was an opportunity to revive my writing stagnation and rededicate myself to my professed life's work. If I'm going to be a writer, I'd better get with it before entropy engulfs me permanently.

I tucked my supplies into my Erma Bombeck tote bag, swag from the Writers Workshop in Ohio last spring – my most recent anti-ennui booster. That bag would be my discreet little security blanket, reinforcement that no matter how lapsed my various writing resolutions, I am, in fact, a writer. More a reminder to myself than anyone else, but if anyone did happen to notice, that'd be cool.

Tacked to the instructor's front door was a "Welcome Writers" note, and in smaller font, "Please come in and remove your shoes." I checked my socks – thin but passable. Note to self: Next time wear my new wool Birken-socks. Much cooler.

A big friendly cat met me in the entryway and let me pet him. Flames flickered in the fireplace. A table was laid out with tea fixings and a bowl of popcorn. Cozy. The room had a high ceiling – a converted barn, our host said – and various chairs circling an artsy wool rug. The decor was modern, artistic, Northwest tasteful. A wall of wooden bookshelves evidenced a literary household. Ominous and reassuring at the same time.

I took a seat in a leather easy chair and tried to entice the cat to hop onto my lap. Not interested. The leader called us to order, reviewed the scope of the workshop and her credentials, and passed around packets. I sussed out the group. Not a blip on my gaydar, but you can't always tell at first glance. If my own queerness wasn't obvious yet, there'd soon be no doubt.

The final activity was to read a page of our own writing. I'd brought a polished piece I felt pretty confident about, but the go-round started at the other side of the room, leaving me with five other writers to pretend to listen to while I made little editing marks on my own page, tweaking it closer to perfection.

When my turn came I grew uncharacteristically self-conscious. I had to concentrate to keep my voice from quivering. I noticed my foot twitching and stopped it. Without losing my careful vocal pacing, I forced myself not to fidget with my hair or touch my face or do any of those other little nervous tics that telegraph uncool. I breathed, read, got a few laughs and even some compliments for which, I strived to convey, I was graciously and humbly thankful.

It wasn't until we were gathering our coats and putting on our shoes that I noticed my unzipped fly. Completely gaping open. It had been the whole time. Why wouldn't that damn cat sit on my lap? My God, while I was worrying about my twitching foot – and all eyes were upon me – my poochy belly, covered only by my cotton tighty whiteys, had been utterly exposed. How uncool is that? I could've at least worn boxers.

Sally Sheklow has been a part of the Eugene community since 1972 and is a member of the WYMPROV! comedy troupe. Her column began at EW in 1999.



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Low-Cost, Green Built Homes"
Sunday 12noon
UO Book Signing Follows



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show



WELC WINS RULING ON PESTICIDES

The Western Environmental Law Center (WELC) celebrated a legal victory earlier this month over a Bush administration policy that allowed the application of pesticides to waterways without a permit.

On Jan. 7, the 6th Circuit Court of Appeals in Ohio vacated a U.S. Environmental Protection Agency rule put in place in November 2007, which said that pesticides applied in accordance with the Federal Insecticide, Fungicide, and Rodenticide Act (FIFRA), were exempt from the permitting requirements of the Clean Water Act.

Under the court's ruling, now nearly all commercial pesticide application to, over and around waterways will require National Pollutant Discharge Elimination System permits. NPDES permits allow for citizens to comment on the plan to apply pesticides and demand oversight by regulatory agencies. The agencies will have to evaluate the effects of individual pesticide applications on fish and wildlife, monitor the amount of pesticide that goes into U.S. waterways and monitor what the cumulative impact is on aquatic organisms, according to WELC.

The case began when WELC won a lawsuit (Headwaters v. Talent Irrigation District) in which Headwaters and Oregon Wild (then ONRC) alleged that an Oregon irrigation district had violated the Clean Water Act by applying aquatic herbicide to canals without a NPDES permit. WELC lost initially but won later when the case was later overturned by the 9th Circuit Court of Appeals.

Charlie Tebbutt, the attorney on the case, says that after WELC's 2001 victory, a representative of the pesticide industry dropped by his Eugene office and told him, "If you don't withdraw your victory, we're going to go to Congress and get this overturned."

Tebbutt says, "I said, 'Good luck; send me a postcard.'"

The pesticide industry eventually succeeded in getting the EPA to overturn the case through an EPA rule under the Bush administration that exempted the pesticide applications to waterways under FIFRA. In 2008 the issue returned to the courtroom, and Tebbutt argued against the EPA's rule in the Republican-dominated 6th Circuit Court of Appeals.

The EPA defended its rule by arguing that the terms of the Clean Water Act are ambiguous, but the when the judges made their decision, they wrote, "We cannot agree. The Clean Water Act is not ambiguous," and vacated the rule, which applies to aerial and truck-based applications of pesticides, but not farm ground.

Tebbutt says under the permit process there is more close monitoring and more careful application of pesticide, "just by paying attention, it reduces the amount of pesticides a lot. He says, "It will be nice to work with a new administration that will protect the waterways instead of the chemical industry." — Camilla Mortensen

SWIFT NOW A CIVILIAN

The new year marks the end of Suzanne Swift's active military duty. She sent her mother a text message after she finished handing in her discharge paperwork. "DONE," it read.

Swift, 24, of Eugene, said she was sexually harassed and abused during her first tour of duty with the Army in Iraq, and suffered from post traumatic stress disorder. Her complaints were ignored, and she went AWOL when she got orders for a second tour in Iraq. She was arrested, accused of desertion, demoted and threatened with prison. Her story got its first media attention in *EW* March 30, 2006. Her mother, Sara Rich, spoke to the Take Back America rally, and Rich's speech was printed as a commentary. The story was then picked up by other media nationally and worldwide and is the subject of a website (www.SuzanneSwift.org) that organizes support for women in the military and calls for an end to "command rape" and other abuses in all branches of the U.S. military.

Rich sent a message to her email list in early January. "I wanted to write one last email to you all to thank you for your care and support through the past few years," she wrote. "It has been a long, long haul. Your emails and prayers have been crucial in helping Suzanne get through this."

Swift was honorably discharged and had re-earned her rank of specialist. She has the GI Bill on her list of benefits and plans to come home to Lane County and continue her education. "We have had some meetings with the local VA people, and they are really helpful and kind," Rich says. "She is going to get more involved with activism through counter-military recruitment and with Iraq Veterans Against the War."

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"She wants to put her life back together," Rich says. "She is optimistic about her future and looking forward to becoming more active in 'real' life." — Ted Taylor



COURTESY INDYMEDIA

THIS MODERN WORLD

by TOM TOMORROW



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news Briefs

JOURNALISM'S 'APPALLING' CONDITION

Just how bad is the state of journalism?

UO journalism school dean Tim Gleason described the economic "crisis" in mainstream newspapers as "severe and getting worse." But then, raising an issue that has caused some to question whether mainstream journalism is worth the saving, Gleason declared that journalism has a "symbiotic" relationship with public relations.

"What's happening in newsrooms is appalling," Gleason told the City Club of Eugene Jan. 16. He described the mass layoffs at papers losing ads to the Internet and the down economy. "Maybe information wants to be free, but the reporters who create it would like to be paid," Gleason said.

Don Kahle, publisher of the now defunct *Comic News*, was chosen to ask the first question. Kahle said that about a third of UO Journalism School students major in public relations, that *The Register-Guard* has had reporters and editors leave for PR positions at EWEB and PeaceHealth and that 75 percent of news originates in press releases. To applause, he asked Gleason, if there was a "secret marriage" of journalism and public relations.

Gleason admitted he's married to a PR person. The journalism school dean's wife, Jenny Ulum, is one of the leading corporate

PR people in town. But Gleason called Kahle's question a "fallacy," arguing that the "symbiotic, not adversarial" relationship between news and PR "benefits the public."

Many media ethicists condemn public relations as propaganda. The "church and state" separation of journalism and advertising and public relations is a key ethical tenant of journalism. But the UO "journalism" school has twice as many courses dedicated to advertising and/or public relations as it has dedicated to news-editorial.

Gleason said people aren't reading less news; they're just reading it online where newspapers haven't been able to sell much advertising. "The challenge isn't there's a lack of demand for news; the problem is how we pay for it."

An iTunes for news, where readers pay a small amount for each story they read online, could be a solution, Gleason said.

But under that news model, the future of serious journalism remains in doubt. The most popular, widely read article online of any newspaper in the Northwest in recent years was a story about a man who died after having sex with a horse, according to Steve Smith, former editor of the *Spokane Spokesman-Review*.

—Alan Pittman



Tim Gleason

LOGGING FOR EDUCATION?

The Jan. 8 town hall meeting with Oregon State Sen. Vicki Walker and Reps. Chris Edwards and Nancy Nathanson at North Eugene High School kicked off controversy when Walker discussed logging state forests to raise money for Oregon schools.

The Elliott State Forest is part of the public lands designated for Oregon's Common School Fund. When Oregon

became a state, the federal government designated about 6 percent of state's land to support K-12 public schools. Profits from mineral, timber, grazing and other resources go to fund schools, according to our state constitution. The Elliott State Forest is currently managed and logged by the Oregon Department of Forestry.

According to Jan Nelson, who attended the town hall, Walker talked about trees in the Elliott and said she wants to, "cut them, plant them, and then cut them again."

Nelson says, "I think this is something that is an unfortunate decision, and not very creative."

"Nobody's buying wood right now," Nelson says, so "it's a poor idea to pour more wood into the market." Nelson says there are other options, such as using the forest for carbon sequestration.

Nelson has sent out an appeal for concerned citizens to email Walker and "let her know she has a bad idea."

"If one cares about children and their future, would one so carelessly desecrate their environment?" Nelson writes.

Walker, who received a copy of Nelson's letter (see this week's Letters page), wrote in response to the accusation that she intends to log the state forests, "Of course I do. That is the purpose of our state forests."

Walker says that the 93,000 acre forest is already being logged, and she's interested in finding out if it and other Common School Fund lands are being managed to maximize revenues. According to the senator, the forest made a profit of \$34 million for the fund several years ago. As a member of the Ways and Means Subcommittee on Natural Resources, Walker says she will be reviewing the way those lands are managed.

"Oregon is rich in natural resources, and I made that point at that town hall," she says. "There certainly has to be a balance. It doesn't mean I'm going to log every tree; it doesn't mean I'm going to leave every tree standing.



Vicki Walker

I'm going to look at it," Walker says.

She says that she encourages citizens to attend upcoming meetings about the lands and their management. As for her comment at the town hall that the only tree left standing would be the one in her colleague's backyard, Walker responded to Nelson via email, "You knew as well as everyone else in that room that when I made the comment that I would only leave the tree standing in Sen. President Courtney's backyard that I was telling a joke. Your attempt to paint it otherwise is disingenuous and not appreciated."

The Elliott State Forest is currently the subject of a lawsuit by the Cascadia Wildlands Project, Umpqua Watersheds and other conservation groups. The groups' suit says the U.S. Fish and Wildlife Service failed to reconsider the impacts of logging the forest's old-growth trees on the northern spotted owl in light of new information showing the owl is facing increased threats. The groups say that the Elliott could be managed to preserve the old forests and protect the spotted owl while fulfilling the need to provide funds for Oregon's schools. — Camilla Mortensen

CHIHUAHUAS FROM HELL!

Since *EW* published an exclusive interview with Cesar Millan (the Dog Whisper), Aug. 28, 2008, people have been asking: So what happened with El Diablo, the most vicious Chihuahua to darken a doorstep in Lane County?

As blog readers learned last week, according to the National Geographic channel you can see the "world premiere" of the "Chihuahuas from Hell" Dog Whisperer episode at 8 pm Friday, Jan. 30, (if you have

• Now it's time for the community to **organize Obama**. That's what former UO Law School Dean Derrick Bell suggests in his closing lines written for *EW* this week (see Viewpoint). That's also the theme of the People's Agenda for a New America, a series started last week by Progressive Responses, a program of CALC. About 70 local folks, some of them quite cranky, gathered in Harris Hall to talk about a new peace strategy in Afghanistan, Pakistan and India. Dan Goldrich, retired UO professor, and Stan Taylor, LCC professor, laid out options for solutions other than endless war in that region. Next session is 7 pm Jan 24, at the UO Law School, room 110, featuring David Bacon, who wrote *Illegal People: How Globalization Creates Migration and Criminalizes Immigrants*.

The underlying theme of this series is that all of us who supported Obama should trust him but organize ourselves to put our progressive agenda squarely in the middle of his administration.

• Some of the most moving lines spoken during the inaugural/Martin Luther King Jr. string of events came at the **dedication of the Rosa Parks statue** at the LTD station in downtown Eugene Jan. 19. The stirring program included local school-girls simply reading what Rosa Parks said: "Our mistreatment was just not right, and I was tired of it ... I knew someone had to take the first step and I made up my mind not to move ... When I made that decision, I knew that I had the strength of my ancestors with me ... I only knew that as I was being arrested, it was the last time I would ever ride in humiliation of this kind. ... Racism is still with us. But it is up to us to prepare our children for what they have to meet, and, hopefully, we shall overcome."

Dr. Ed Coleman was the master of ceremonies and Greg Evans was chair of the committee to honor Rosa Parks. Hundreds came, many on LTD buses, to honor her with a statue in our city center.



SHANNON BROWNING

• **Fix the economy by spending more?** What we heard from the Bush administration for eight years is that the solution to our nation's economic woes is for everyone to go out and shop. Obama has better solutions, but old attitudes and values die hard. Excessive consumption, particularly on credit, has been a major contributor to both our economic and environmental problems. What makes more sense is to focus individual and government spending on useful products and services. Money spent on warfare and prisons, for example, brings a lousy return on investment, as does money spent on the unrepairable plastic and electronic gadgets that overflow our landfills. But spending strategically on education, child welfare, preventive medicine, green energy, green design, infrastructure, the arts, organic agriculture, sensible and practical consumer goods – this is how we build a solid and dependable economy.

• Longtime *R-G* editor/manager **Jim Godbold** left the *R-G* in December, but if the paper published anything about his departure, we missed it. Godbold joined the paper in 1983 and rose through the ranks to become managing editor, overseeing 100 newsroom staffers when the paper was at its peak, then executive editor, then editorial page associate editor. Godbold had a big impact on the newspaper and was a candid critic of the paper's shortcomings (see *EW* news story, 5/27/04). He left quietly to join the PR staff at PeaceHealth. We remember some hoopla when Fred Crafts retired after decades as an arts critic at the *R-G*. Maybe Godbold got a party.

Godbold is not the first seasoned journalist to leave the daily paper for a PR job, and he likely won't be the last. Environmental reporter Lance Robertson took a PR post with EWEB several years ago, and his job was never filled; other reporters picked up some pieces of his beat. Tim Gleason, dean of the UO's School of Journalism and Communication, told a crowd at City Club last week that one of the great tragedies in journalism today is that "so much intellectual capacity and institutional memory" is leaving the profession. On the upside, we hear retired *R-G* editorial writer Don Robinson is back on staff editing letters to the editor.

• A sparkling and **energized downtown Eugene** is touted in the January *VIA* magazine put out by the AAA. Oregon is celebrated in the Northwest edition, and to read the "Weekender" story by Christopher Hall (www.viamagazine.com), you'd think our downtown is full of life and vitality. We will take his vision, knowing that every new visitor helps make it come true.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

Happening people

BY PAUL NEEVEL

GABRIEL HAMEL

As a senior at South Eugene High School in 2000, Gabriel Hamel was the first from his school in 25 years to win a state championship in wrestling. He also joined the Army National Guard as a senior and found himself 20 miles south of Baghdad in 2003-04, patrolling Iraq's main highway. "It was a good personal experience; it grew me up," says Hamel, who got out in '05. "I'm thankful we made it back." Struck by the poverty he saw in Iraq and on trips to El Salvador, he launched Humans for Humanity, a nonprofit umbrella group to support projects that help poor people. HH's first project is Escuela Camino Claro (caminoclaro.org), a community education center in Pavones, Costa Rica, co-founded by Hamel's SEHS classmate Haley Whitely. ECC will hold its second annual Pura Vida fundraising event at the Fenario Gallery, 881 Willamette Street, on the evening of January 31, featuring a silent auction and music by four local bands. Since his return from Iraq, Hamel has also served as wrestling coach at South. "My first year back, there were four kids on the team," he says. "Now we have 22, mostly freshmen and sophomores." Last fall he began full-time work at the school, teaching a life skills class for special-needs kids.





KELLY BEAL

The one known as El Diablo

cable, that is; if not, check *EW*'s blog for an update). You can check out your fellow Eugeneans that made it into the episode, like *EW*'s "Ask the Dogcatcher" Kylie Belachaikovsky, who was the LCAS employee who first sent El Diablo to Luv-A-Bull after he was found feral and starving in a Walmart parking lot.

The episode blurb from National Geographic calls El Diablo one of Millan's "toughest cases yet" and says of the problem pup: "At the Luv-A-Bull rescue organi-

zation, El Diablo acts like a dictator, ruling the 50-acre facility and scaring the much larger pit bulls that live there."

Last time *EW* checked in with Luv-A-Bull, the news was that El Diablo was living with Millan at his Dog Psychology Center in Los Angeles and was being adopted by one of Millan's employees. So stay tuned to find out if Diablo can ever be fully tamed and stop biting the hands that feed him — and beating up on pit bulls.

— Camilla Mortensen

ACTIVIST ALERT

• A public meeting on a management plan for the **Fern Ridge Wildlife Area** will be held by the Oregon Department of Fish and Wildlife at 7 pm Friday, Jan. 23 at the EWEB building, room 500. ODFW manages the 5,200-acre area as part of a license agreement with the U.S. Army Corps of Engineers. Comments can also be emailed to ODFW.Comments@state.or.us

CORRECTIONS/ CLARIFICATIONS

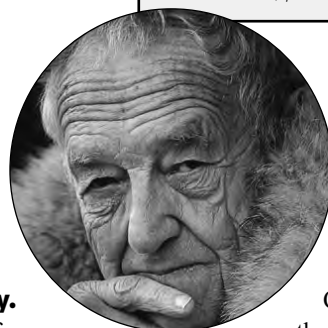
In last week's Weddings special section, Ron Bullard's name was spelled incorrectly.

ON THE WEB THIS WEEK

• An exclusive look at the late actor **Ricardo Montalban** by Jim Wood of Eugene, who knew him back in the 1950s, along with more **letters to Obama**.

• At **blogs.eugeneweekly.com**:

Camilla posts the video for Obama's inaugural concert footage with **gay bishop Rev. V. Gene Robinson** giving the invocation; Molly notes two



Andrew Wyeth

locals who were awarded **Oregon Arts Commission fellowships** and upcoming releases from **established indie-rock bands**;

Chuck commemorates the death of American painter **Andrew Wyeth** and adds one more DJ Q&A to the local **wedding DJ directory**.

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- **4,228 U.S. troops killed*** (4,225)
- **30,960 U.S. troops injured*** (30,934)
- **167 U.S. military suicides*** (167)
- **317 coalition troops killed**** (317)
- **1,123 U.S. contractors killed** (accurate updates NA)
- **98,731 to 1.1 million civilians killed***** (98,564)
- **\$587.7 billion cost of war** (\$587.7 billion)
- **\$167.7 million cost to Eugene taxpayers** (\$167.1 million)

* through Jan. 19, 2009; source: icasualties.org; some figures only updated monthly
** sources: icasualties.org, defenselink.mil
*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.1 million (Opinion Research Business survey, 2008)

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NOTICE TO PARENTS

School's open!

Visit your neighborhood school—and more!

Learn about Eugene School District 4J schools during our school visitation weeks! Start by visiting your neighborhood school. With the district's school choice policy, parents may send their children to any school within the district, provided there is space available. All 4J schools focus on nurturing the success of each child.

You can enroll in your neighborhood school at any time. To enroll in another district school, the school choice period is open until March 20 for the 2009–10 school year. The 4J Schools Guide—available at any school, at the 4J Education Center or at www.4j.lane.edu—offers an overview of each school.

Schools throughout the district will be open for visits:

Monday, Jan. 26–Thursday, Jan. 29
Monday, Feb. 23–Friday, Feb. 27

Please phone ahead or visit www.4j.lane.edu as each school offers different activities and times when parents can visit.

Districtwide Information Meetings

Meetings at the 4J Education Center, 200 N. Monroe, will provide general information about the school application and enrollment process. Spanish translation will be provided.

Thursday, Jan. 22: 7–8 p.m.
Saturday, Jan. 24: 9–10 a.m.
Saturday, Feb. 21: 9–10 a.m.

Choosing a School

To enroll your child in a school other than your neighborhood school, parents should:

- Pick up a school choice request form at any school, at the 4J Education Center or at www.4j.lane.edu.
- Return the form to the 4J Education Center no later than 5 p.m. on March 20.

More information is available at:
Eugene School District 4J
200 N. Monroe Street, Eugene, OR 97402
(541) 687-3481 www.4j.lane.edu

School's open—and you're welcome to visit.

Bridge Impact

Wider I-5 span to boost global warming, hurt park

Widening I-5 over the Willamette River will have big impacts on global warming and park land, but the state largely dodges the issues in its environmental review of the project.

The Oregon Department of Transportation (ODOT) could have repaired the 45-year-old I-5 bridge for a fraction of the \$180 million cost of replacing it, according to the revised environmental assessment (EA) recently issued by the agency. "ODOT estimates that it would cost about \$50 million to repair the decommissioned bridge to keep it in service for 20 more years," the report says.

But ODOT's EA states that this option was not considered because ODOT and the federal government had already decided, before seeking public input or considering the environmental impacts or other options, that the bridge should be widened from four to six lanes. "This was a primary criterion in project development," the agency states.

ODOT argues that a wider bridge is needed to accommodate an almost 50 percent increase in traffic in the next 25 years: "The existing bridges will not meet future traffic demands."

The EA does not reconcile that projected big jump in traffic with recent federal data showing a decline in driving that follows volatile gas prices and concern about global warming.

Elected leaders from President Barack Obama to Gov. Ted Kulongoski to Eugene Mayor Kitty Piercy have called for dramatic decreases in global warming pollution and oil dependence, which are largely caused by car and truck traffic. But ODOT does not analyze the impact of the projected increase in I-5 bridge traffic on the environment, urban sprawl or global warming. ODOT can legally get away with this because, the agency claims, it's an issue of paint.

"Replacement bridges would be wide enough for three lanes in each direction but would be striped for two lanes in each direction," ODOT's report states.

The paint excuse allows the agency to claim that it is building a wider bridge to increase traffic while not really building a wider bridge to increase traffic when considering environmental impacts. The project "does not, of itself, change capacity of I-5 in a way that would lead to increased emission of greenhouse gases from highway traffic. No specific mitigation measures related to greenhouse gas emissions are proposed."

Eugene parks staff called for a global warming analysis in comments, but they were largely ignored. A state land-use planner described the EA's analysis of the wider bridge's impact on urban sprawl as "pretty thin."

ODOT also dodged an earlier environmental review of bridge replacement options by not using state taxpayer dollars rather than federal money for a temporary bridge built in 2004.

The temporary bridge had to be built

quickly because of cracks in the old bridge, ODOT claims. But it's now unclear if the threat of those cracks was exaggerated.

In December 2004 *The Oregonian* reported that ODOT was admitting that earlier studies were flawed and that half of the cracked bridges the agency previously claimed needed immediate replacement could be fixed rather than replaced.

Even if the bridge was severely cracked, another option would have been limiting the 300 super-heavy trucks that thundered across the span each day. Congressman Peter DeFazio criticized ODOT for handing out permits for such damaging trucks "like jellybeans" while other states severely limit them to protect their infrastructure, *The Register-Guard* reported in 2003.

But ODOT didn't consider the option of restricting trucks rather than hitting taxpayers and the environment with the cost of a big new freeway bridge. The year before, an *Oregonian* investigation documented the cozy relationship among ODOT, politicians and the truck lobby. Although trucks cause the most bridge damage, the agency directed its PR people to not "point to the responsibility that heavy trucks have for the bridge situation," the paper reported.

Gov. Kulongoski has called for new bridge construction as a jobs program. But the program also represents big profits for the powerful construction lobby in the state. Former governor turned construction lobbyist Neil Goldschmidt was a key political backer of Kulongoski before 2004, when Goldschmidt admitted that he had sexually abused a young girl.

ODOT also argues in its EA that it is not required to consider alternatives to the wider bridge because the bridge will have a minimal impact on Alton Baker Park. ODOT says it will remove invasive plants and plant trees to compensate.

But it appears the project's impact on the park will be substantial, according to the EA. During four years of construction, the riverside bike/pedestrian trail (a key bike commuter route) will be closed for "long periods;" another park path through the park will be converted to exclusive use for loud trucks; an unknown number of trees will be logged; and two acres of the park will be given up as an unsightly storage area for construction material and debris. Noise at up to chain-saw decibel levels from the construction, pile driving and widened freeway roaring through the park without sound walls will disturb park visitors, people who fish, bald eagles and nearby heron nests, according to the EA.

In an earlier draft of the study, ODOT claimed it wasn't legally required to compensate for temporary use of the park land. ODOT now admits that it must buy replacement property, but doesn't say where, how much or when.

ODOT plans to begin construction on the wider bridge this summer. Email jim.b.cox@odot.state.or.us to send ODOT a comment on the project. **EW**



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Curator Charles Lachman in the "Lasting Legacies" exhibit

PHOTO BY TODD COOPER

Museum Morsels from East and West

An insiders' guide to the Jordan Schnitzer Museum's 'first 75 years' BY SUZI STEFFEN

“With art, you brace yourself for the unknown,” says Lawrence Fong, associate director of the UO’s Jordan Schnitzer Museum of Art.

True — or else you become one of those people snorting, “My 5-year-old could do that.” Not your style of art criticism? Excellent. Still, you can know a few things before pouring into Friday night’s opening reception for the J-Schnitz’s 75th anniversary show, “Lasting Legacies.”

You’ve probably been to the museum since it reopened in early 2005 after a renovation that more than doubled its square footage. After all, there’s coffee at the Marché Café and iTours (downloadable at jsma.uoregon.edu) so your Pod can talk you through the galleries, most of which you’ll take an elevator or climb the 30 stairs to see.

The *EW* walked through the new show with several museum folks whose insights can give you pointers for and ideas about the exhibit, which is both rambling and a bit unfocused. That’s natural, for the show surveys decades of museum acquisitions and donations. But guides like Fong and exhibition interpreters like Maggie Gontrum can provide a sense of order and delight, giving *EW* readers insider info about the show and the museum itself.

For this show, Fong and co-curator Charles Lachman, the museum’s curator of Asian art, created various spaces with pieces that speak to each other — for instance, a semi-religious space, with Buddhist art and a Russian icon, and

what Lachman laughingly calls “the animal area.” There, a 12th century funerary camel from China stands next to a decidedly late 20th-century Deborah Butterfield horse.

But before you get to the show, there’s the matter of music, friends and food. You might enjoy the food and friends, if it’s not raining too hard, in one of the most attractive features of the building. Museum Director Jill Hartz says that she loves the Prince Lucien Campbell Memorial Courtyard, the “heart of the museum.” Staffers took photos of the courtyard looking gorgeous during the recent snow, and Hartz assures fans that the koi in the pond survived the cold snap just fine. As for the show, the director says

she’s especially happy about the recent acquisition of our cover image. It’s a print called *La Coqueta VII (Mujer Embarazada)* by Cuban artist Agustin Bejarano.

Contemporary art from both Asia and the Western world meets ancient Asian work in this show. Fong points to the sculpture *Floral Spray* by Harry Bertoia, near *La Coqueta* and opposite Robert Rauschenberg’s whimsical *Cardbird*, as an example of how artists began to experiment with different, often factory-grade, materials in the mid-20th century. *Floral Spray* may be made of factory materials instead of the traditional sculpture materials of marble or bronze, but, Fong notes, “it’s a beautiful constellation, a starry night.” Rauschenberg’s *Cardbird* also suggests a democratic approach to artistic materials, but with a different outcome. “When you look at *Cardbird*,” Fong says, “beauty is probably not the issue.”

Indeed, that’s one of the connections between the Asian and contemporary American themes of the exhibition. Lachman seems particularly enthusiastic about some works that look odd at first glance: four pieces of pottery



Curator Lawrence Fong and Carl Morris' *Light Breaking Through Darkness*

PHOTO BY TODD COOPER

by Otagaki Rengetsu, a late 19th-century Japanese Buddhist nun. “It’s crude-looking and misshapen, a quality that’s prized in the Japanese tea ceremony,” he says. If you look closely, you’ll see poetry incised on the garlic-shaped incense burner.

That incense burner — a recent acquisition — is but one of the more than 13,000 items in the collection at the J-Schnitz, up from the 3,000 items that Gertrude Bass Warner gave to start the museum in the 1920s. Warner’s focus lay in Asian art, and collector Virginia Haseltine balanced the collection with Northwest artists, Jill Hartz says. “Women have been important to this museum,” Hartz adds. Lachman notes that much of the regular Asian collection comes from Warner’s bequest, so the exhibit focuses more on other items, like the two new paintings of the Diamond Mountains by North Korean artist Seon U Young. “We may be the first museum in North America to exhibit North Korean art,” Lachman says.

Maggie Gontrum, a longtime exhibition interpreter, says the two new pieces remind her of her favorite exhibit from the pre-renovation days, “The Fragrance of Ink.” Because of limitations in controlling the climate inside the older building, she says, that exhibit “was the most high-quality art we were ever able to show.”

Sometimes, the museum receives surprising presents like the *Frog Drum* that comes from Southeast Asia. Lachman describes the tall, well-traveled piece as “an unexpected gift.”

Then there are donors like Portland-area doctor Robert Shiomi, whose chauffeur pulled up to the security door one day and offered Charles Lachman two 17th-century Japanese screens. “He just knocked on the back door, and in the rain, brought in these two screens, wrapped in blankets,” Lachman says. “He said Dr. Shiomi thought I might like to have them.” Though those screens, *Scenes in and Around Kyoto*, are on display in the show, you’ll only see a fraction of the collection at any one time — 5



JSMA Director Jill Hartz and Harry Bertoia's *Floral Spray*

PHOTO BY BOB COOPER

to 7 percent, usually. Like many of the J-Schnitz’s shows from its collection, “Lasting Legacies” provides the opportunity for curators to rotate what’s on display.

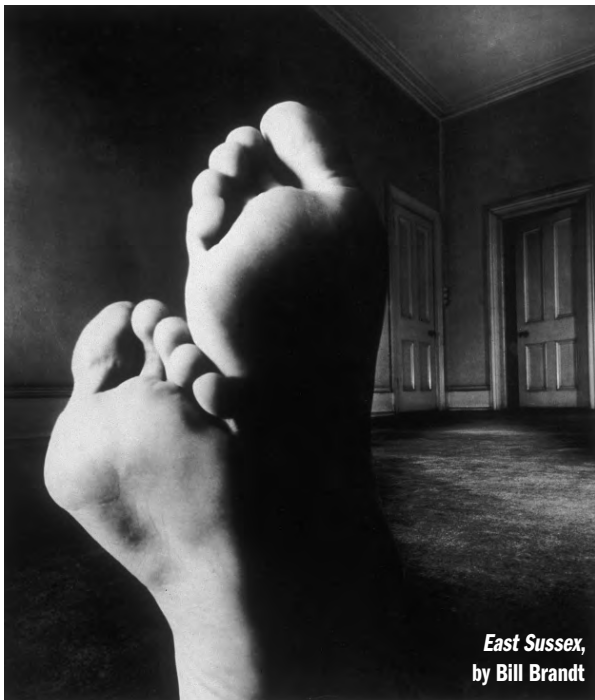
Fong, who specializes in post-WWII American art, doesn’t want you to miss a new group of prints hanging in the American art gallery just off of the main exhibition space. The prints, including images by Roy Lichtenstein, Louise Nevelson, Nam June Paik and Richard Serra, show the flexibility of the medium and demonstrate an awareness of color that balances some of the Korean calligraphy in the main hall. Also in the American art gallery, two Aaron Siskin photos demonstrate the importance of technology to late 20th century art.

Though there aren’t any ultra-contemporary multimedia pieces in the show, Fong is particularly glad to display *Reflecting Pool*, a video by artist Bill Viola that makes the challenges of editing on acetate tape look as easy as today’s digital manipulations.

Editing or creating a story provides a subtext to much of the artwork, including the Japanese pottery with incised poetry and *Heaven, Earth and Men*, a contemporary piece of Korean calligraphy that refers to the invention of the Korean alphabet and reflects several layers of meaning. *Scenes in and Around Kyoto* gives viewers a different look at entertaining stories, with tiny archery competitions, wrestling matches, bell-ringing and a variety of other human activities that take place in a capital city.

Some of the juxtapositions make for interesting visuals. One of the few pieces of Indian art owned by the museum, *Shiva Nataraja* (Shiva as Lord of the Dance), sits near the wall of photography, where a tough French porter, arms folded, stares at the Hindu god.

The photography collection, Fong notes, is huge, and he could only choose only a few photos for this show. Fong picked “interesting photos that I didn’t have any idea we owned,” Gontrum says. Those include British photographer Bill Brandt’s startling *East Sussex* and two images by Andy Warhol, part of a recent gift of more than 100 original Warhol black and white photographs. Fong says the photos show Warhol’s eye instead of his genius at reproduction and color.



East Sussex, by Bill Brandt



Untitled Hand, by Roy Lichtenstein

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Museum director Hartz says that she's excited about new acquisitions not only in "Lasting Legacies" but some that will soon be up in one of the downstairs galleries. A Dali print, some contemporary Chinese photographs and a Rembrandt etching "will be all up in a row," she says. She reminds visitors coming for this show to take a look at the rest of the museum, especially the area called "Iconicities," which includes one of her favorite pieces, Long-Bin Chen's *Sotheby's Buddha*. "The room unites the West and the East," she says, "ancient and modern China and 20th century American art."

That's what "Lasting Legacies" does as well. "The founding vision is that the art world helps us speak to things unknown to us," Fong says. Whether the show surprises you with its newly acquired 5,000-year-old Chinese Neolithic vessel or with a bright Robert Motherwell painting, there's always something new to rotate in from the museum's collection. "I'm intrigued by so much of the art because it's ours," says interpreter Gontrum. "In this time when we're having to tighten our belts, I'm delighted that there's an excuse to delve into what we already own. We have a lot of stuff that's so far undiscovered by people who have been here for years."

Discover some of that art at the opening reception of "Lasting Legacies," 6 pm Friday, Jan. 23. The show stays up through April 12. More info at jsma.uoregon.edu or 346-3027. **EW**



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WHAT'S happening

Yoga practitioners generally fall into two categories: Those who currently practice its postures for health, fitness, flexibility and/or spiritual cleansing, and those who will cave in to peer pressure when their bodies grow old and creaky. If you're on the fence about yoga (too New Age-y for you, too?), you can give it a try during Saturday's **Yoga Day USA**, when many local classes offer free or low-cost introductory sessions of a variety of yogas. The majority of the more than 30 million American yoga enthusiasts practice hatha yoga, focusing on the health and fitness part of the regimen, and you can check that variety out at the Eugene YMCA or the River Road Park community center. If you want a lil' slice of spirituality with your practice, check out the free Kundalini yoga class at the YMCA or the Bhakti yoga session at 1840 Willamette, which includes mantra, meditation and a discussion of the ancient Bhagavad Gita scripture. See *Saturday Calendar* for details.



STEPHANIE CARTER



PETER COOMBS

With timely Great Depression-inspired numbers like "We'd Like To Thank You, Herbert Hoover" and "It's the Hard-Knock Life," the Broadway musical version of **Annie** should be an uplifting take on the neglected orphan saga. Coming to the Hult Center for a two-day 30th anniversary performance, *Annie* is a more logical look at cute redheads with street smarts than, say, *Pippi Longstocking*. (And it tops *Slumdog Millionaire* for unbelievable plot twists.) The press release is even aware of the shaky economics of taking your family to this somewhat-spendy production, promising that "you can bet your bottom dollar that *Annie* will bring a smile to your face." Let's hope, or else there goes our last dollar. 8pm Friday, Jan. 23, and 2pm Saturday, Jan. 24, at the Hult Center. \$30+.

With a supposedly greener U.S. president now in the White House, it might be a good time to think about greening up your home and lifestyle. Get tips from experts and professional services at the **Good**

Earth Home, Garden & Living Show at the Lane County Fairground this weekend. Especially of note is award-winning "green builder" Fernando Pagés giving presentations at 2 pm Saturday and noon Sunday. On a more practical level, Oregon Toxics Alliance will be offering free testing for lead, arsenic, mercury and cadmium in pet toys, childrens' toys and jewelry on Saturday and Sunday at their booth (limit three items). Spruce up your home, detoxify your toys and discover other delights at the Good Earth Show. 5pm-9pm Jan. 23; 10am-8pm Jan. 24; 10am-5pm Jan. 25, Lane County Fairgrounds. www.eugenehomeshow.com Free.



22

THURSDAY

Sunrise 7:40am; Sunset 5:09pm
Av High 47; Av Low 33
SnarkCast: BADABING

DANCE Dance Africa Concert, 8pm today, tomorrow and Jan. 24; 2pm Jan. 24, Dougherty Dance Theater, UO. \$10, \$5 stu., sr.

FILM *Try It On Everything!*, film about Emotional Freedom Techniques, 7pm, Downtown Library. FREE.

FOOD/DRINK Wine tasting: "Presidential" wines, 5pm today, tomorrow and Jan. 24, WineStyles. \$5.

GATHERINGS Public meeting of Citizen Planning Committee for the Whilamut Natural Area of Alton Baker Park, 6pm, Sloat Rm., Atrium Bldg., 10th & Olive. FREE.

"Winterize Your Bike" clinic, 6pm, OP Barn, UO. 346-4365. FREE.

"Expanding Terrorism: Sentencing Property Criminals as Terrorists," discussion by attorneys Amanda Lee and Lauren Regan, 6pm, 175 Knight Law Center, UO. FREE.

36th anniversary of Roe v. Wade Celebration w/Planned Parenthood, feat. keynote speaker Secretary of State Kate Brown, 6:30pm, Vet's Club Ballroom, 1626 Willamette. \$5-\$15 sug. don.

4J School Choice information meeting, 7pm today and 9am Jan. 24, 4J Education Center, 200 N. Monroe. FREE.

"Long Distance Cycling" presentation, 7pm, REI. FREE.

LECTURE "Costa Rica Adventures," 1:30pm, Willamalane Center, Spfd. 736-4444. FREE.

LITERARY ARTS Reflective Readers book group: *The Possessed* by Fyodor Dostoevsky, 7pm, Barnes & Noble. FREE.

MUSIC Eugene Symphony presents Mahler's Fifth Symphony, 8pm, Hult Center. \$15+.

Greensky Bluegrass, 9pm, Cozmic Pizza. \$10.

Skerik's McTuff, 9pm, Sam Bond's. 21+. \$10.

ON THE AIR "The Jefferson Exchange" discusses organic mini-farms, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Saving the World, One Mushroom

at a Time" with Paul Stamets, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Intro to Cross-Country Skiing, 5:30pm pre-trip mtg. today; 9am outing Jan. 24, Outdoor Program, EMU, UO. 346-4365. \$15.

THEATER *Chicago*, 7:30pm today, tomorrow and Jan. 24, 29-31, South Eugene High School. 687-3583. \$12, \$8 stu.

The Clean House, 8pm today, tomorrow and Jan. 24, 29-31; 2pm Jan. 25, Lord Leebrick Theater, 540 Charnelton. 465-1506. \$12-\$19.

Present Laughter, 8pm today, tomorrow and Jan. 24, 29-31; 2pm Jan. 25, Very Little Theatre. \$14 (\$10 Thursdays).

23

FRIDAY

Sunrise 7:40am; Sunset 5:10pm
Av High 47; Av Low 33
SnarkCast: BLUB-FUR

ARTS/VISUAL An opening for "Lasting Legacies: The First 75 Years," 6pm, Jordan Schnitzer Museum of Art, UO. FREE.

DANCE Dance Africa Concert continues. See Thursday, Jan. 22.

FILM Swedish Film Series: *Elvira Madigan*, 7pm, 177 Lawrence, UO. FREE.

Squeegee Bandit, 7pm today & tomorrow, DIVA. \$5.

FOOD/DRINK Wine tasting: Misty Oaks Winery, 5pm-7pm, WineStyles. FREE.

GATHERINGS Good Earth Home, Garden & Living Show, feat. entertainment by Red Pajamas, 5:30pm; Alegria & MorningSun, 7:30pm. 5pm-9pm today; 10am-8pm tomorrow; 10am-5pm Jan. 25, Lane County Fairgrounds. www.eugenehomeshow.com FREE.

City Club Friday Forum: "Media Watch: Local, Late-Breaking, But Is It News?" w/Jim Upshaw, 11:50am, Downtown Athletic Center. \$5.

Public meeting for new management plan for the Fern Ridge Wildlife Area, 7pm, EWEB. FREE.

LECTURES "Bright Lights, Big City: Lighting, Technological Modernity and Ozu Yasujiro's Silent



Borodin String Quartet plays Beall Hall Sunday

Films," Daisuke Miyao, noon, 159 PLC, UO. FREE.

"Interaction with Space: How We Create, Work With and Dominate the Space Around Us," slideshow talk by ceramic sculptor Dan Chen, 7pm, Clay Space, 222 Polk. FREE.

LITERARY ARTS Lisa Weasel reads & signs *Food Fray: Inside the Controversy Over Genetically Modified Food*, 5pm, Knight Library Browsing Rm., UO. FREE.

MUSIC Sat Kartar presents a kirtan chant concert, 7:30pm, Yoga West of Eugene, 3635 Hilyard. \$15 adv., \$20 door.

Janiva Magness, 7:30pm, The Shedd \$18-\$28.

The Up River Boys, 9pm, Cozmic Pizza. \$3-\$5.

Oregon Jazz Festival: Oregon Jazz Ensemble & Lane Jazz Ensemble, 7:30pm, Performance Hall, LCC. \$10, \$7 stu., sr.

The Slants, The Science Heroes, The Ovulators, 8pm; Myka Nynne, Sole, Ceschi Ramos, Factor, 10pm, WOW Hall. \$10 adv., \$12 door (2 shows for 1).

Benefit concert for Network for Reproductive Options, feat. Samba Ja, Bad Mitten Orchestre, 9pm, Lorax Manner, 1648 Alder. \$5.

Land of Talk, Baitball, Leo London, 9pm, Sam Bond's. 21+. \$5.

SuperTrout w/light show, 9:30pm, Mac's at the Vet's Club. 21+. \$6.

ON THE AIR "The Jefferson Exchange" turns a scientific eye on *homo sapiens*, 9am & 9pm, KRVM 1280 AM.

SOCIAL DANCE East Coast Swing dance, 8:30pm-10pm, Staver Dance Sport, 41 E. 6th. \$10.

THEATER *Annie*, 8pm today & 2pm tomorrow, Hult Center. \$30+.

Around the World in 80 Days, 8pm today, tomorrow and Jan. 29-31, and Feb. 6-7; 2pm Feb. 1, Robinson Theater, UO. \$14, \$10 UO staff, sr., non-UO stu., \$7 UO stu.

Chicago continues. See Thursday, Jan. 22.

The Clean House continues. See Thursday, Jan. 22.

Present Laughter continues. See Thursday, Jan. 22.

24

SATURDAY

Sunrise 7:39am; Sunset 5:12pm
Av High 47; Av Low 33
SnarkCast: HARTBRAKE

ARTS/VISUAL Sue Markley leads a workshop in assembled adornment, 1pm, BRING Recycling. 606-9093 or 746-3023. FREE.

COMEDY The Comedy Workout presents "Yes We Can (Laugh)," 8pm, Diablo's. 21+. \$5.

DANCE Dance Africa Concert continues. See Thursday, Jan. 22.

FARMERS' MARKET Farmers' market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FREE.

FILM *Squeegee Bandit* continues. See Friday.

FOOD/DRINK Chocolate tasting, 5pm, Nib Dessert & Wine Bar, 769 Monroe. RSVP required, 485-1269. FREE.

Wine tasting at WineStyles continues. See Thursday, Jan. 22.

GATHERINGS League of Women Voters of Lane County presents Civics 101: "Funding Oregon: Taxes, Sacred Cows and Oregon's Future," panel discussion, 9:30am, First United Methodist Church. 343-7917. FREE.

"Digital Photos" mini-clinic, 10am, Downtown Library. RSVP, 682-5450. FREE.

Good Earth Home, Garden & Living Show, feat. entertainment by Eastside/Harris Marimba Band, 10am; Robert Rogers, 11am; Carl Faddis, 12:30pm; Apropos, 2pm; Bajuana Tea, 3:30pm; Joe's Band, 5pm; Palmer Sisters, 6:30pm. 10am-8pm today; 10am-5pm tomorrow, Lane County Fairgrounds. www.eugenehomeshow.com FREE.

Oak Hill School preview day, 1pm-3pm, 86397 Eldon Schafer Dr. FREE.

Willamette Valley NORML meeting, 2pm, Toasted Herb's Subs, 1210 Willamette. FREE.

4J School Choice information meeting continues. See Thursday, Jan. 22.

KIDS/FAMILIES Nearby Nature Quest: "Who's Hooting?" 10am, Park Host Residence, Alton Baker Park. RSVP, 687-9699. \$2 person, \$5 family.

Creative Kidz: movement, music and acting for ages 3-6, w/Linda Burden-Williams, 10am, Barnes & Noble. FREE.

Family Fiesta, bilingual dance party w/Balet Folklorico Alma de Mexico, 11am at Downtown Library; 3pm at Bethel Library. 682-5450. FREE.

Puppet show presented by Eugene Waldorf School teachers, 2pm, Springfield Library. FREE.

LITERARY ARTS Sharon Brandsma signs *Glory Rose and the Gloaming*, 5pm, Tsunami Books. FREE.

LECTURE "Illegal People: How Globalization Creates Migration and Criminalizes Immigrants," David Bacon, 7pm, 110 Knight Law Center, UO. FREE.

MUSIC David Helfand, Celtic music, 1pm, Library Mtg. Rm., Springfield City Hall. FREE.

Silverwood, baroque string quartet, 2pm, Atrium bldg., 10th & Olive. FREE.

Lecture-demo by Tyva Kyzy ("Daughters of Tuva"), 2pm, Ben Linder Rm., EMU, UO. FREE.

Absolute, a cappella group, 7pm, Cozmic Pizza. \$5-\$10.

Eostar Kamala & Fearless Love, 7:15pm, Tamarack Wellness Center, 3575 Donald. Don.

Oregon Jazz Festival: Don Braden, tenor sax, 7:30pm, Performance Hall, LCC. \$18, \$12 stu., sr.

Tyva Kyzy, 8pm, Beall Hall, UO. \$12, \$8 stu., sr.

Jackstraw, 9:30pm, Sam Bond's. \$6.

OPERA The Met LIVE in HD: *Orfeo Ed Euridice*, starring Stephanie Blythe & Danielle de Niese, 10am, Cinemark 17. \$24, \$22 sr., \$16 child.

OUTDOORS/RECREATION Pacific Martial Arts Conference, 10:30am-4:30pm, Eugene School of Karate, 921 International Way, Spfd. 345-0684. Don.

Obsidians trip: Berley Lakes, x-ski, 8 miles; Spencer Butte, trail maintenance. See YMCA for details/sign-up.

GEARs rides: Over the Hump/ Around the Dump, 30 miles (bring food); OTH/ATD short, 20 miles (bring food), 9:30am, meet at Alton Baker Park. www.eugenegears.org

Intro to Cross-Country Skiing continues. See Thursday, Jan. 22.

SOCIAL DANCE Contra dance, feat. music by Full Moon, 7:30pm, Cesar Chavez School gym, 1510 W. 14th. \$7, \$6 stu.

THEATER *Chicago* continues. See Thursday, Jan. 22.

The Clean House continues. See Thursday, Jan. 22.

Present Laughter continues. See Thursday, Jan. 22.

Annie continues. See Friday.

Around the World in 80 Days continues. See Friday.

YOGA DAY Free Yoga Classes: Kundalini yoga at 8am; Hatha yoga at 10am & 1pm, Eugene Family YMCA. Bring your own mat. FREE.

Yoga classes for adults, seniors and kids, 11am-3pm, River Road Park Community Center, 1400 Lake Dr. 688-4052 or www.rrpark.org to register. \$5 sug. don.

Bhakti yoga, mantra, meditation, Bhagavad Gita discourse, 6:30pm, 1840 Willamette, Ste. 200. 461-0093. FREE.

25

SUNDAY

Sunrise 7:38am; Sunset 5:13pm
Av High 48; Av Low 33
SnarkCast: SUGAR-RIMMED

ARTS/VISUAL Margo Grant Walsh gives a gallery talk, 2pm, Jordan Schnitzer Museum of Art, UO. FREE.

FOOD/DRINK Vegetarian Super Club's monthly potluck, 6pm, RSVP at http://groups.yahoo.com/group/vegssupperclub

GATHERINGS Good Earth Home, Garden & Living Show, feat. entertainment by Kari Burgess & Julia Lin, 10:30am; Michael MorningSun & Alegria, noon; Charlie Snellings, 1:30pm; Jerry Zybach & Friends, 3pm. 10am-5pm, Lane County Fairgrounds. www.eugenehomeshow.com FREE.

Piccadilly flea market, 10am-4pm, Lane County Fairgrounds. \$1.50.

Mystery Novel Sale, benefit for library operations, 10am, Downtown Library. FREE.

Open house, 11:30am-1:30pm, St. Paul Parish School, 1201 Satre St. 344-1401. FREE.

"Job Search & Résumés" presentation, 4pm, Downtown Library. FREE.

Health and Well Being Guild tea & website release party, 4pm, see www.hwbguild.com or



Hip hop artist Sole (and others) plays a 2-for-1 show with indie-rock act The Slants (and others) at WOW Hall Friday

calendar

914-0431 for details.

FILM *Persepolis*, 7pm, Wandering Goat. FREE.

LITERARY ARTS Roving Park Players present "A Gathering of Poets and Playwrights," 3pm today & 7:30pm Jan. 29, Cozmic Pizza. FREE.

MUSIC Borodin String Quartet, 3pm, Beall Hall, UO. 346-4363. \$16-\$33.

OUTDOORS/RECREATION Lichen walk, led by Daphne Stone, 10am, Mount Pisgah Arboretum. \$5.

Obsidians hike: Midnight Lake, x-ski, 6 miles; Sand Mountain, x-ski, 9.5 miles. See YMCA for details/sign-up.

GEARs rides: Lorane, 50 miles (food stop); McBeth/Fox Hollow/Bailey Hill, 35 miles (bring food), 9:30am, Alton Baker Park. www.eugenegears.org

SPIRITUAL Cultivating Virtue, meditation and reflection, 6:30pm Sundays through March 15, Maitreya Ecovillage, 1629 W. Broadway. 503-679-0495. FREE.

THEATER *Chicago* continues. See Thursday, Jan. 22.

The Clean House continues. See Thursday, Jan. 22.

Present Laughter continues. See Thursday, Jan. 22.



Linda Burden-Williams leads a "Creative Kidz" movement, music and acting clinic for ages 3 to 6 at Barnes & Noble Saturday

Learn about acupuncture, 10am, Campbell Center. FREE.

Planet Now: Energy roundtable discussion, 6:30pm, Cozmic Pizza. FREE.

"Snow Safety Basics" presentation, 7pm, REI. FREE.

KIDS/FAMILIES Jammie storytime, 7pm, Springfield Library. FREE.

MUSIC Sound-Bytes presents Molly Barth, flute, 11:54am, EMU, UO. FREE.

Eugene Symphonic Band's winter concert, 7:30pm, Beall Hall, UO. \$5, \$3 stu., \$8 family.

ON THE AIR "The Jefferson Exchange" discusses secrets hidden in mosses and lichens, 9am & 9pm, KRVM 1280 AM.

27

TUESDAY
Sunrise 7:36am; Sunset 5:16pm
Av High 48; Av Low 34
SnarkCast: BUGGLES

FILM *Strange Brew*, 6:30pm, Koho Bistro. FREE.

FOOD/DRINK Benefit wine tasting for Breast Friends, breast cancer awareness group, 5pm, WineStyles. \$10.

GATHERINGS Urban to Farm Connection information & orientation meeting, 6:30pm, farmconnection@ecoseugene.org or 543-9103 for location. FREE.

26
MONDAY
Sunrise 7:37am; Sunset 5:14pm
Av High 48; Av Low 33
SnarkCast: MUCKED

GATHERINGS Eugene's Senior Program newcomers social, 10am, Campbell Center, 155 High St. FREE.



A cappella group Absolute performs at Cozmic Pizza Saturday

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calendar

Writers for a Sustainable Future meets, 6:30pm, Cozmic Pizza. FREE.

Coast Fork Willamette Watershed Council presents "The Silent Invasion" and what you need to know, 6:30pm, Creswell Community Center, 99 S. First. FREE.

Lane County Audubon Society meeting, w/slideshow presentation on "The Owl and The Woodpecker: Encounters with North America's Most Iconic Birds" by Paul Bannick, 7:30pm, Eugene Garden Club. FREE.

MUSIC Sera Cahoone, The Fruit Bats, 9pm, John Henry's. 21+. \$10.

ON THE AIR "The Jefferson Exchange" discusses macho culture, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" presents an interview w/Najma Sadeque: "Pakistan: Environment in Crisis," 6:30pm, KLCC 89.7 FM.

28
WEDNESDAY
Sunrise 7:35am; Sunset 5:17pm
Av High 48; Av Low 34
SnarkCast: HOAGIE

ARTS/VISUAL Curators Larry Fong and Charles Lachma give a presentation on "Lasting Legacies" exhibit, 6pm, Jordan Schnitzer Museum of Art, UO. FREE.

FILM Heckler's Movie Night: *Mortal Kombat*, 7pm, Wandering Goat. FREE.

GATHERING Teen gaming, 3pm-5pm, Springfield Library. FREE.

LITERARY ARTS "Love To Read" book group, 10am, Campbell Center. 682-5318. 25 cents.

29
THURSDAY
Sunrise 7:34am; Sunset 5:18pm
Av High 48; Av Low 34
SnarkCast: DAY-GLOBE

COMEDY Late Night at the Leebrick: PotPie Theater, 11pm today & tomorrow, Lord Leebrick Theater, 540 Charnelton. \$5.

DANCE Fiber artist Shinique Smith gives a lecture, 7pm, 115 Lawrence, UO. FREE.

FILM *E.T.: The Extra Terrestrial*, 6pm, 180 PLC, UO. FREE.

GATHERINGS Recycle Craft for Teens, 1:30pm, Springfield Library. FREE.

"Wine, Women & Chocolate ... and Extraordinary Men, Too!" 5pm, AlethaLou's Vintage Mall, 145 Pioneer Pkwy., Spfd. 726-1818. FREE.

"Toxics in Amazon Creek: The Situation, Possible Actions, What's Coming in the Future," w/ guest speakers, 6pm, American Red Cross, 862 Bethel Ave. 683-6949. FREE.

KIDS/FAMILIES Teen, Book Buddies and Tween Scene book groups meet, 4pm, Downtown Library. FREE.

Recycle Craft event for middle & high school students, 1:30pm, Springfield Library. FREE.

Art class for grades 3-8, 3:30pm, Springfield Library. FREE.

LECTURE "Water for People and the Environment: Conflict, Compromise and New Directions," Patricia McDowell and Adell Amos, 5pm, Bowerman Center, Knight Law Center, UO. FREE.



Don Braden performs a tenor sax recital at the Oregon Jazz Festival at LCC's Performance Hall Saturday

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calendar

The Fruit Bats plays John Henry's Tuesday

LITERARY ARTS "A Gathering of Poets and Playwrights" continues. See Sunday.

MUSIC Molly Barth, flute, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

Lindsay Mac, solo cellist, 8pm, Sam Bond's. 21+. \$8.

ON THE AIR "The Jefferson Exchange" discusses the horrors of public speaking, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Healing With Love and Light" with Noah McKay, 6:30pm, KLCC 89.7 FM.

THEATER *Chicago* continues. See Thursday, Jan. 22.

The Clean House continues. See Thursday, Jan. 22.

Present Laughter continues. See Thursday, Jan. 22.

Around the World in 80 Days continues. See Friday.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JAN. 22 "Sustainability of Forests and Forest Management," lecture by James Brown, 3:30pm, 107 Richardson, OSU. FREE.

Food for Thought lecture series: "Improving Food and Environmental Safety: The Surprising Role of Genetically Modified Corn," Felicia Wu, 7pm, LaSells Stewart Center, OSU.

FRIDAY, JAN. 23 Winter Blues Fest: Harmonica Overload, feat. Curtis Salgado, 6pm, Venetian Theater, Albany. \$15/day (\$25 both days).

SATURDAY, JAN. 24 Winter Blues Fest: Roosters in the Henhouse, 6pm, Venetian Theater, Albany. \$15.

SUNDAY, JAN. 25 Orla McDonagh, piano, 4pm, Episcopal Church of the Good Samaritan, 333 NW 35th St. FREE.

MONDAY, JAN. 26 Low vision support group, 2pm, Corvallis Senior Center. FREE.

TUESDAY, JAN. 27 "Confronting the Climate-Energy Challenge," lecture by Dan Schrag, 4pm, 1109 Cordley Hall, OSU. FREE.

THURSDAY, JAN. 29 Double Reed Divas, noon, MU, OSU. FREE.

"Humanitarian Intervention & Human Rights: A Dialogue," lecture by David Reidy, 7pm, Gilfillan Auditorium, OSU. FREE.

"Building a Green Business: Lessons and Opportunities," lecture by Martin Tobias, noon, LaSells Stewart Center, OSU. FREE.



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ON THE ROAD

THURSDAY, JAN. 22 Marc Broussard, 7:30pm, Aladdin Theater, PDX. \$20.

Apollo, 7:30pm today through Feb. 8, Portland Center Stage. www.pcs.org

FRIDAY, JAN. 23 *Comedy of Errors*, 7:30pm today, tomorrow and Jan. 29-31; 2pm Jan. 25 & Feb. 1, Venetian Theater, Hillsboro. \$18-\$22.

Los Lobos, 8pm, Aladdin Theater, PDX.

Metronomy, Mae Shi, Caves, DJ

Beyonda, 9pm, Holocene, PDX. 21+. \$10.

Speed Limit & The Violations, 9pm, The Landmark, Yachats. FREE.

SATURDAY, JAN. 24 London Flush, 9pm, The Landmark, Yachats. FREE.

Newport Symphony, feat. Maestro David Ogden Stiers, 7:30pm today & 2:30pm tomorrow, Newport Performing Arts Center. 541-265-ARTS. \$10-\$25.

SUNDAY, JAN. 25 Crystal Ballroom 95th Birthday, feat. Blitzzen Trapper, Blue Giant, Greensky Bluegrass, more, all day, Crystal Ballroom, PDX. FREE.

Crab Krack, benefit for Pacific Maritime & Heritage Center, feat.

The Nettles, 4pm, Best Western Inn, Agate Beach, near Newport. 541-265-7509.

MONDAY, JAN. 26 Katy Perry, 7:30pm, Crystal Ballroom, PDX. \$18.

TUESDAY, JAN. 27 Department of Eagles, The Cave Singers, 9pm, Doug Fir Lounge, PDX. 21+. \$14.

WEDNESDAY, JAN. 28 White Bird Dance presents Lar Lubovitch Dance Company, 7:30pm, Arlene Schnitzer Concert Hall, PDX. www.whitebird.org \$20+.

THURSDAY, JAN. 29 2009 Portland Music Awards, feat. March Fourth Marching Band, Portland Cello Project, more, 7pm, Crystal Ballroom, PDX. \$25.

ATTN: OPPORTUNITIES

OSU College of Veterinary Medicine hosts a free seminar series for horse owners. Held 7:30pm Mondays, Jan. 26 through March 2, in Magruder Hall, Room 102, OSU. 737-2858.

Call to women singers to join the Women's Choral Society. Rehearsals are held 7pm Mondays at UO School of Music Choir Room. 554-4633.

Ophelia's Place offers Healing & Empowerment support group for girls who have been sexually assaulted. Group meets Thursdays for 16 weeks. 284-4334.

Blitzen Trapper plays PDX's Crystal Ballroom's 95th Birthday Free-For-All Sunday. See On the Road listings



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(of Fake Four Inc., Touch, Anonymous Inc. and Dead By Wednesday)

Factor
(of Fake Four Inc. and Side Road Records, Canada)

Def 3
(of Side Road Records and Ship Records, Canada)

LoveMoney
(of Grimm Image Records)

Doors 8:30pm, Showtime 9:00 • Admission \$10 at the door

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FRIDAY JANUARY 30 ★ ★ ★ ★ ★ SATURDAY JANUARY 31
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UNKLE NANCY FRIDAY NIGHT
EHREN EBBAGE SATURDAY NIGHT
DOORS 8:00 PM SHOWTIME 9:00 PM
TICKETS: \$12 ADVANCE, \$15 DOOR
WALK-UP TO LINE UP: \$10 ADVANCE, \$15 DOOR
CASH AT DOOR: \$15 ADVANCE, \$20 DOOR
\$10 ALL-AGE WALK-UP

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WEDNESDAY FEB. 11th

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\$25 RESERVED SEATING
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\$20 DOOR

TUESDAY FEB. 17th

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art in the galleries

All exhibits free unless otherwise noted.

OPENING

Jordan Schnitzer Museum of Art "Lasting Legacies: The First 75 Years" exhibit from the collection, through April 12. An opening is 6pm Friday. "NewArt Northwest" student art show, through Feb. 22. "Designed by Architects: Metalwork from the Margo Grant Walsh Collection," through Jan. 25. "Iconicity," ongoing installation. 11am-8pm W; 11am-5pm Tu & Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff. (2-for-1 Tuesdays.)

Science Factory "Tech City" exhibit, through May 15. 10am-4pm W-Su. 2300 Leo Harris Pkwy. \$4.

CONTINUING

Backstreet Gallery Ceramics by Geraldine McMahan, through Jan. 31. 11am-5pm W-Su. 327 Laurel St., Florence.

Benton County Historical Museum "150 Years of Oregon Art," art from the museum's collection, through Feb. 28. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

BRING Recycling "New Leaves Art Experiment," through Jan. 30. 8:30am-5pm M-Th & Sa. 4446 Franklin Blvd.

B Square Wine Bar Paintings by Richard Quigley, through May 31. 2794 Shadow View Dr. **Café Soriah** Work by Sophie Navarro and Perry Joseph, through Feb. 31. A reception is 5:30pm Friday, Feb. 6. 384 W. 13th.

Diablo's Downtown Lounge Masks by Violette, through Jan. 31. 959 Pearl St.

DIVA "Arc of a Life: An Exhibit of Himalayan Photographs and Textiles," photography by Bruce Keplinger; "Not Always Linear," work by Wendy Hill; "String Things at the Multi-Plex," work by April and Wendy Hill; "Drawings in Installation Form," work by Becky Lubas; "Up Close and Far Away," works by Barbara Benner, through Feb. 28. Noon-5pm Tu-Sa. 110 W. Broadway.

Dr. Don Dexter "Stories in Cloth: Quilted Art & Wildlife," work by Phyliss Prom and Sandee Soleim, through Jan. 30. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Emerald Art Center "Plein-air Painters of Eugene-Springfield Annual Show," through Jan. 30. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Eugene Public Library "Nonviolence: The Path to Peace, A Celebration of Martin Luther King, Jr.," group show of student work, through Feb. 28. 10am-8pm M-Th; 10am-6pm F-Su. 100 W. 10th Ave.

Fairbanks Gallery "Going Home," mixed-media installation of drawings by Debra Beers, through Feb. 4. 8am-5pm M-F. Fairbanks Hall, OSU.

Fenario Gallery "An Equation of Meaning," work by Malia Schultheis, through Feb. 28. Noon-6pm Tu-Sa. 881 Willamette St.

Florence Events Center Photography by Richard LaFond and baskets by Gladys Christensen, through Jan. 30; digital printworks by Sylvia Pishioneri, through Feb. 25. 9am-5pm M-F. Florence Events Center.

Gateway Gallery Work by Darrel Shults, Debby Sundbaum-Sommers, Dan McKenzie, Sandy Janiszewski and Rinee Merritt, through Jan. 31. 10am-6pm W-F; noon-5pm Sa-Su. 1233 Main St., Philomath.

Imagine Tapestry and leather bags by Tigermoon, glass sculpture and marbles by Mazet Studios, through Jan. 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Jacobs Gallery "Consuming Vision," work by Mavella Monsalve-Featherstone, James Navon and John Holdway, through Feb. 14. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

Fight Addiction and other work by Serendipity Rose hangs at Museum of Unfine Art through Jan. 31



Jeremy Covert Gallery "Abstractions in Green and Yellow," work by Zach Wear, through Feb. 5. 11am-4pm Tu-Sa. 269 W. 8th.

Karin Clarke Gallery Oil paintings and kiln-glass pieces by Christopher Perry, through Feb. 14. 760 Willamette St.

Knight Law Center Galleries "Birds for Books," illustrations of birds by Larry McQueen, through July 31. 9am-5pm M-F. Knight Law Center, UO.

Lane Community College Art Gallery Multimedia design student show, through Jan. 29. A reception is 4pm Thursday, Jan. 15. Bldg 11, LCC.

LaVerne Krause Gallery Work by S. Loftis, T. Sterner, S. Dinno, Z. Trow, S. Morrow, J. Herman, Jan. 26-30; fiber arts students, Feb. 2-6; work by B. Cheyney, A. Tolentino, A. Bergman, A. Alexander, M. Ku, Feb. 9-13; work by M. Sullivan, H. Putnam, M. King, C. Hutton, Feb. 16-20; work by S. Sinton, C. Harger, J. Berkuegler-Porenba, C. Stairs, Feb. 23-27; installation environments, March 2-6; MFA show, March 9-13. 10am-6pm M-Th; 10am-3pm F. 1190 Franklin Blvd, UO.

Maude Kerns Art Center "Entwined: Baskets & Fiber," work by D. Crispin, D. Curtis, P. Donohue, L. McCornack, M. Mace, K.K. Snyder, S. Tasker and B. Grunwald, through Feb. 6. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

Many Nations Longhouse "Shared Communités, Mixed Identities," portraits & mini-biographies of Lane County residents, through Feb. 28. 1630 Columbia St.

Museum of Natural & Cultural History "Seeing Time: Geologic Clues to Our Ancient Earth" exhibit, through June 14. "Rock, Water, Fire, Earth, and Sky: Photographs of the Oregon West by David N. Jones," through March 1. "Oregon: Where Past is Present" exhibit, ongoing. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art Work by Serendipity Rose, Don Haugen Laila Bahman and Rhiannon Dark, through Jan. 31. A reception is 6pm Friday, Jan. 30. 11am-6pm M-Sa. 537 Willamette.

New Zone Gallery Acrylics by Ralph Wilson, through Jan. 31. 12pm-6pm Tu-Sa; 164 W. Broadway.

Studio West "Origins," paintings by Edgar Sanchez Cumbas and sculpture by Conrad Williams, through Feb. 2. 11am-6pm Tu-Th & Su; 11am-9pm F & Sa. 245 W. 8th.

Tamarack Wellness Center Paintings & mixed-media by Renee Nelson, through Jan. 31. 3575 Donald St.

Wandering Goat Work by James Madson, through Jan. 29. 7am-11pm M-F; 8am-midnight Sa; 8am-9pm Su. 268 Madison.

WOW Hall Work by Tommy Harbour, through Jan. 31. Noon-6pm M-F. WOW Hall, 291 W. 8th.

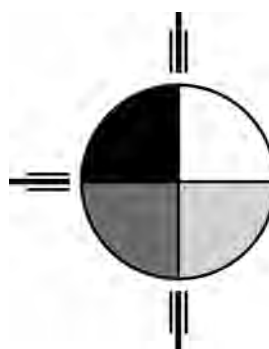


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12:20, 2:45, 5:15, 7:45, 10:20

***MY BLOODY VALENTINE 3D R**
2:00, 4:45, 7:35, 10:15

***HOTEL FOR DOGS PG**
12:15, 2:50, 5:20, 7:55, 10:30

***PAUL BLART MALL COP PG**
12:00, 2:35, 5:25, 7:35, 10:00

***LAST CHANCE HARVEY PG13**
12:05, 2:40, 5:10, 7:45, 10:30

NOTORIOUS R
1:00, 4:00, 7:00, 10:00

METROPOLITAN OPERA: ORFEO ED EURIDICE NR
ONLY ON SAT 1/24 AT 10 AM

REVOLUTIONARY ROAD R
1:40, 4:35, 7:30, 10:25

BRIDE WARS PG
12:35, 3:00, 5:35, 8:00, 10:25

THE UNBORN PG13
7:55, 10:20

GRAN TORINO R
1:10, 4:20, 7:25, 10:35

BEDTIME STORIES PG
1:35, 7:05

THE CURIOUS CASE OF BENJAMIN BUTTON PG13
12:30, 4:50, 8:15

MARLEY AND ME PG
12:25, 7:10

VALKYRIE PG13
4:10, 9:40

TWILIGHT PG13
12:40, 3:45

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***THE WRESTLER R**
1:55, 4:40, 7:30, 10:15

***FROST/NIXON R**
1:05, 4:05, 7:05, 10:10

***DEFIANCE R**
12:45, 3:55, 6:55, 10:05

THE READER R
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THE TALE OF DESPEREAUX G
[12:15] 2:30, 5:00, 7:35, 9:50

THE DAY THE EARTH STOOD STILL PG13
[12:00] 2:25, 5:05, 7:30, 9:55

QUANTUM OF SOLACE PG13
[11:45, 12:50] 2:15, 3:20, 4:45, 7:05, 8:10, 9:40

MADAGASCAR: ESCAPE 2 AFRICA PG
[11:50, 12:55] 2:10, 3:10, 4:25, 5:30, 6:50, 7:55, 9:20, 10:05

FOUR CHRISTMASSES PG13
[12:05] 2:20, 4:35, 7:15, 9:30

THE DARK KNIGHT PG13
[11:55] 7:00


ZACK AND MIRI R
4:15, 10:15

AUSTRALIA PG13
[12:35] 4:05, 8:00

ROLE MODELS R
[12:20] 2:50, 5:10, 7:50, 10:10

BEVERLY HILLS CHIHUAHUA PG
[12:25] 2:40, 4:55, 7:20, 9:35

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NOTORIOUS (R) - ID REQ'D Fri.400 PM 700 PM 950 PM
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The Outsiders

In London, an unlikely romance

LAST CHANCE HARVEY: Written and directed by Joel Hopkins. Cinematography, John de Borman. Music, Dickon Hinchliffe. Starring Dustin Hoffman, Emma Thompson, Eileen Aikens, Kathy Baker, James Brolin and Liane Balaban. Overture Films, 2008. PG-13. 92 minutes. ★★☆☆☆

In a film entitled *Last Chance Harvey*, you'd expect Harvey Shine (Dustin Hoffman) to be aware of rejection, but you're hardly prepared for how intimate the two have become. Harvey, a pianist who composes jingles for commercials, is arranging to attend his daughter's wedding in London. As he disembarks, he's awash in hot and cold running disappointment: Whether at work, on the plane or at his daughter's rehearsal dinner, Harvey is overlooked, ignored and in general a walking afterthought. To ensure nobody misses the point, Harvey gets the news that breaks his heart: His daughter Susan (Liane Balaban) has chosen her stepfather, not Harvey, to give her away during the ceremony. Poor Harvey: Even his blood isn't good enough, or thick enough, for his family.

Initially, writer/director Joel Hopkins (*Jump Tomorrow*) cuts earnestly between Harvey and Kate Walker (Emma Thompson), a Londoner with a deeply rutted comfort zone. Kate, a poll-taker at Heathrow, spends her days taking her mum's paranoid phone calls; what's more, she's just suffered the recent setback of watching her blind date veer off with a younger woman. Even for a romantic comedy, the early scenes in *Last Chance Harvey* creak audibly, straining credibility through one hurt after another. Would Kate, who's still youngish, really be tipping into spinsterhood so soon? Just when you think it's too much, a reeling Harvey, having missed his return flight to New York, meets Kate over lunch in an airport lounge. And the film, quite literally, takes off.

Separately, Kate and Harvey tend to stop conversations dead. Together, they strike up a fidgety conversation in which Harvey tries to draw out a circumspect Kate. The scene is charming, sweet and utterly convincing. Soon, Harvey's walking Kate along the Thames, at which point *Last Chance Harvey* is at its breezy, effortless best. If you've ever tried valiantly to convince someone to take a chance on you, you'll delight in Harvey's meet-cute methods. When Kate teeters, you feel her tension. Thompson and Hoffman take what should be mildly interesting material and infuse it with nuance and suffering and hope. Both were nominated for Golden Globes — Thompson ran into the Kate Winslet juggernaut — and both should be considered for Academy Awards.

Finding a light touch, Hopkins unapologetically plays his hand: *Harvey* turns out to be an old-fashioned romantic comedy that pivots on not one but two misunderstandings. The first one is easily fixed. Too easily, in fact: Kate, having convinced Harvey to return to Susan's wedding reception (which he'd skipped), in fact accompanies Harvey back to the reception, during which Kate panics and attempts to flee. The second misunderstanding, which echoes *An Affair to Remember*, is a deeper cut that won't heal so easily. Unabashedly romantic, with throwback themes — forgiveness, regret, the need to fit in — *Last Chance Harvey* isn't for everyone. The material is modest, even flat at the outset, but it's brought fully awake by Hoffman and Thompson, two fine actors in equally fine form. The film doesn't work if you expect your romance in a straight line. Or if you expect your laughs to be enormous. The humor and the setbacks are small in *Last Chance Harvey*, accumulating — like life itself — slowly, then all at once.

EW

Into the Woods

A true story gets the Hollywood treatment

DEFIANCE: Directed by Edward Zwick. Written by Clayton Frohman and Edward Zwick, based on the book *Defiance: The Bielski Partisans* by Nechama Tec. Cinematography, Eduardo Serra. Music, James Newton Howard. Starring Daniel Craig, Liev Schreiber, Jamie Bell, Alexa Davalos, Allan Corduner and Mark Feuerstein. Paramount Vantage, 2008. R. 137 minutes. ★★☆☆☆

While talking to a filmgoing friend recently, I bemoaned a certain kind of movie: the kind that looks just fine on the surface — it’s not terribly shot, nor terribly acted; there’s more to the screenplay than clichés and clunkers — but it is nonetheless totally unimpressive. She laughed and said, “And you think of all the hard work going into them — when they might as well have made a little brown boring cake.” It’s done, sure; it’s palatable. But the sum is not quite the whole of its parts.

When the little brown cake movie is a film like *Defiance*, the aftertaste is fairly sour. Edward Zwick (*Glory*, *Blood Diamond*) directs (and co-wrote) the based-on-a-true-story film about the Bielski brothers, who pulled off an undeniably impressive feat during WWII: They built a camp in the woods of Belarus and, over the years, took in hundreds of Jewish refugees, nearly all of whom survived until the area was liberated. The

Bielskis, *Defiance* makes clear, were handy, self-sufficient folks, people with a slightly dicey past used to using their hands. The refugees came from all walks of life: nurses, watchmakers, intellectuals (the latters’ use was in some question in the forest, but all were taken in). It’s easy to see how Tuvia (Daniel Craig), Zus (Liev Schreiber) and Asael (Jamie Bell; a fourth, younger brother is a very minor character) could sustain themselves in the woods. It’s harder to see how they came to the decision to work so hard to sustain others. Like *Valkyrie*, *Defiance* presents us with men who clearly did the right thing while failing to ask how — how, in this place and at this horrible time — they found the strength and resolve to do so.

Defiance does raise the occasional question, but mostly the film trots along, hitting every expected beat: conflict within and without, discovery, flight, sacrifice, resettlement, relationships, danger, battles small and large, won and lost. The occasional quippy dialogue or familiar moment of leadership on display weakens the reality of the story, making it into a strangely unaffected fable of survival wrapped around a kernel of conflict between Zus and Tuvia. Tuvia, the idealist camp leader, is more concerned with saving



Daniel Craig and Liev Schreiber in *Defiance*

Defiance drags when it ought to race and hurries when it ought to slow down.

as many people as possible; Zus, the angry vengeance-seeker, joins up with Russian forces to kill Nazis. Perhaps *Defiance* would like us to be asking ourselves which of these positions we feel is better, and whether this question is applicable today. But stock storytelling waters down the ideas, muffling the impact. Instead of a story about finding the strength to resist, it’s a story about how a false dichotomy — Zus’ ideas or Tuvia’s — is resolved when it becomes clear that both are right, in their own way. Both kinds of resolve are necessary for the Bielskis to keep the refugees alive.

Defiance drags when it ought to race and hurries when it ought to slow down

to consider how best to serve the story it’s telling. At the heart of *Defiance* is a story about how people can survive under the most incredible, awful conditions. But Zwick gives us heroes and horrors in a gorgeous woodland setting where even the hardest work doesn’t look hard and the leaders all find beautiful “forest wives” among the rescued. (Sometimes it gets cold, also.) Somewhere, lost under the posturing and pat plot points, something in *Defiance* probably reflects what actually happened. But not even the combined intensity of Craig and Schreiber can transform *Defiance* from a little brown boring cake into a film that might do justice to the incredible story it hopes to tell.

EW

movie clips

OPENING OR RETURNING:

Dark Knight, The: Christopher Nolan’s second take on the alter ego of Bruce Wayne (Christian Bale), who has a new nemesis in the Joker (Heath Ledger, earning whispers of a posthumous Oscar nod), is both an enthrallingly entertaining summer action movie and a complicated moral tangle. With Maggie Gyllenhaal, Michael Caine and Aaron Eckhart. PG13.152 min. Movies 12. ★★☆☆☆ (7/24/08)

Day the Earth Stood Still, The: Keanu Reeves stars as an alien whose arrival on earth seems like pretty bad news for humanity. Cool effects! Jennifer Connelly! High hopes! Lukewarm reception. PG13. 92 min. Movies 12.

Directed by Steven Spielberg: Film series begins with *E.T.: The Extraterrestrial*, which needs no introduction here but will be preceded by a brief talk from a UO grad student. 6 pm Thursday, Jan. 29, 180 PLC, UO. Free.

Frost/Nixon: Ron Howard directs this look at the 1977 interview in which David Frost (Michael Sheen, still resembling Tony Blair after his role in *The Queen*) took on Richard Nixon (Frank Langella) in a televised battle of wits. “Involving, engrossing cinema,” said the *L.A. Times*. R. 122 min. Cinemark. VRC Stadium 15.

Heckler’s Night: Mock along with the rest of the audience as the Goat screens *Mortal Kombat*. 7 pm Wednesday, Jan. 28, Wandering Goat. Free.

Inkheart: Brendan Fraser continues his odd trend of appearing in kid-friendly fare with this story of a girl and her father and a family ability to read things out of books. A nasty fellow (played by Andy Serkis) gets out, of course. With Helen Mirren and Paul Bettany. PG. Cinemark. VRC Stadium 15.

Persepolis: Marjane Satrapi’s fantastic graphic novel memoir makes its way to the screen directed by Satrapi and Vincent Paronnaud — and seems to leap straight from the page. Moving, smart, funny and compelling, the story follows young Marjane as she grows up in troubled, tumultuous Iran, then goes to Vienna as a teen to escape the fundamentalist rule. PG13. 95 min. 7 pm Sunday, Jan. 25, Wandering Goat. Free. ★★☆☆☆ (1/31/08)

Rachel Getting Married: Anne Hathaway’s getting all the glory, but it’s the entire cast that comes together to make this movie — about a recovering addict whose appearance at her sister’s wedding is the catalyst for a lot of confrontation — something special. Imperfect and a bit clichéd in parts, but still worth seeing. R. 113 min. Bijou. ★★☆☆☆ (11/6)

Repo: The Genetic Opera: This horror musical about a repo man who collects unpaid-for organs — a nasty job, but he’s got to take care of his sick daughter — has one of the stranger casts in recent history: Anthony Head (*Buffy the Vampire Slayer*), Paul Sorvino and Sarah Brightman. And Paris Hilton, just for good measure. R. 98 min. David Minor Theater.

Revolutionary Road: Leonardo DiCaprio and Kate Winslet (who won a Golden Globe for this role) reunite, years after *Titanic*, in this adaptation of Richard Yates’ novel about the demise of a marriage in 1950s suburbia. Sam Mendes directs, returning to the American ‘burbs years after *American Beauty*. “It is honorably and brutally unnerving,” said *The New Yorker*. R. 119 min. Cinemark. VRC Stadium 15.

Squeezeee Bandit: Sándor Lau’s documentary explores the life of Starfish, a Maori man in Auckland, New Zealand, who struggles to make ends meet by window-washing at intersections, and wrestles with demons in the rest of his life. A worthwhile look at an unfamiliar segment of a lesser-

seen part of the world. 7 pm Friday, Jan. 23, and Saturday, Jan. 24, DIVA. Q&A with Lau to follow each screening. \$5.

Swedish Film Series: The series continues with *Elvira Madigan*, a film based on the true story of a Swedish army officer and his relationship with a Danish circus performer. Directed by Bo Widerberg. 91 min. 7 pm Friday, Jan. 23, 177 Lawrence, UO.

Transporter 3: Jason Statham continues filling his pockets by playing Frank Martin, who, um, transports stuff. Excuse me: He transports a hot woman. Again. Also, it may be dangerous. And he may fall for her. Seriously, should I keep going? PG13. 100 min. Movies 12.

Underworld 3: Rise of the Lycans: Whoa, weird. Michael Sheen’s second film to open in Eugene this weekend (the other being the slightly more hotly anticipated *Frost/Nixon*) is the third in the series about vampires and werewolves; Sheen is Lucian, a werewolf, who faces off with vampire Viktor (Bill Nighy) while romancing Viktor’s daughter, Sonja (Rhona Mitra, picking up the hotness where Kate Beckinsale left off). R. Cinemark. VRC Stadium 15.

Wrestler, The: Darren Aronofsky continues making films that seem exactly the opposite of anything he’s done before (*Requiem for a Dream*, *The Fountain*) with this rough-and-tumble story of a pro wrestler (Mickey Rourke, in a Golden Globe-winning role) and his relationships with a stripper (Marisa Tomei) and his daughter. R. 105 min. Cinemark. VRC Stadium 15.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Appaloosa: Ed Harris directs and stars as Virgil Cole, a lawman hired (with Viggo Mortensen’s Everett Hitch) to bring “vigilante entrepreneur” Jeremy Irons to justice. Renée Zellweger costars as just about everyone’s love interest at one time or another. Solid and effective work from the director of *Pollack*. R. 116 min. David Minor Theater. ★★☆☆☆ (10/9/08)

Australia: The latest from Baz Luhrman (*Moulin Rouge!*) concerns an uppercrust Englishwoman (Nicole Kidman) who inherits a farm in northern Australia before WWII. With the help of a cattle driver (Hugh Jackman), she protects it from a takeover, but bigger problems are on the way. PG13. 165 min. Movies 12. ★★☆☆☆ (12/4/08)

Bedtime Stories: Adam Sandler’s world goes wacky when the tales he spins for his niece and nephew start to come true — or so he thinks. It’s not all up to him, though. PG. Cinemark. VRC Stadium 15. ★☆☆☆☆ (12/31/08)

Beverly Hills Chihuahua: A Taco Bell commercial stretched out to feature length with a paper-thin plot about a rich girl (er, dog, voiced by Drew Barrymore) who needs to get home from scary Mexico? Ugh. PG. Movies 12.

Bride Wars: Anne Hathaway and Kate Hudson play friends who really can’t be that great of friends, seeing as they get into a raging catfight over their mutual favorite wedding location. This preview is almost as embarrassing as the one for *Confessions of a Shopaholic*. What gives? PG. Cinemark. VRC Stadium 15.

Burn After Reading: The Coen brothers follow up the dark *No Country For Old Men* with this comedy about an ex-CIA

spy’s memoir that falls into the hands of a couple of gym employees. With George Clooney, John Malkovich, Tilda Swinton, Frances McDormand and Brad Pitt. R. 96 min. David Minor Theater. ★★☆☆☆ (9/18/08)

Curious Case of Benjamin Button, The: David Fincher (*Fight Club*) takes a different direction with this story of a man (Brad Pitt) who is born at the age of 80 and ages backwards throughout his life. Based on a short story by F. Scott Fitzgerald and costarring Cate Blanchett. PG13. 159 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (12/31/08)

Defiance: In this WWII flick from Edward Zwick (*Glory*), Daniel Craig, Liev Schreiber and Jamie Bell play brothers who fight back against the Nazis, hiding out in the forest and protecting refugees. R. 137 min. Cinemark. VRC Stadium 15. **See review this issue.**

Four Christmases: Reese Witherspoon and Vince Vaughn are a couple whose sneaky evasions of family holiday duties backfire when ... oh, it’s complicated. But then they have to visit ALL their parents! What fate could be worse? PG13. A paltry 82 min. Movies 12.

Gran Torino: Clint Eastwood directs and stars as a bigoted veteran who finds himself in a reluctant friendship with a Hmong kid and his family. “A rueful comedy of enlightenment,” said *The New Yorker*. R. 116 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (1/15/08)

Hotel for Dogs: Emma Roberts (*Nancy Drew*) is one of two siblings who have to give up their dog when they’re taken into a foster home — but the resilient kids turn an empty building into a dog hotel for their dog and others. PG. Cinemark. VRC Stadium 15.

Last Chance Harvey: Dustin Hoffman and Emma Thompson star in the grown-up love story of a grumpy fella and a lonely woman, each with their own troubles, who come together in a London airport bar. PG13. 92 min. Cinemark. VRC Stadium 15. **See review this issue.**

Madagascar: Escape 2 Africa: The critters that escaped from New York in 2005’s *Madagascar* return for the inevitable sequel — though it’s getting better reviews than sequels usually do. With the voices of Ben Stiller, Chris Rock, Jada Pinkett-Smith, Sacha Baron Cohen and David Schwimmer. PG. 89 min. Movies 12.

Marley and Me: Owen Wilson and Jennifer Aniston are the owners of one very badly behaved dog in this adaptation of John Grogan’s bestselling book. Directed by David Frankel (*The Devil Wears Prada*). PG. Cinemark. VRC Stadium 15. ★★☆☆☆ (12/31/08)

Milk: Gus Van Sant’s biopic about Harvey Milk (Sean Penn), the country’s first openly gay elected official, is earning glowing reviews; “Milk is a marvel,” says *The New York Times*, while *The Village Voice* says, “Milk is so immediate that it’s impossible to separate the movie’s moment from this one.” With Josh Brolin, James Franco and Diego Luna. R. 128 min. Bijou. ★★☆☆☆ (12/11/08)

My Bloody Valentine 3D: The lone survivor of a coal-mine accident keeps waking up from his coma to kill people; the guy who caused the accident returns, in an obvious moment of brilliance, to the small town where it all went wrong — on the same day the terrible things all happened! *No way!* R. 101 min. Cinemark. VRC Stadium 15.

Notorious: P. Diddy produced this biopic about the Notorious B.I.G., played by Jamal Woolard. “A rock-solid biopic,” said *Variety*. With Derek Luke and Angela Bassett.

R. 100 min. Cinemark.

Paul Blart: Mall Cop: It’s all there in the title. And probably in the preview. PG. Cinemark. VRC Stadium 15.

Quantum of Solace: Daniel Craig returns in the first real Bond sequel; this picks up shortly after the end of *Casino Royale*, and Bond is still stinging from that movie’s close. Actually, if you’ve seen *Casino* recently, it’ll be a blessing (because you’ll remember what it has to do with this muddled tale) and a curse (because you’ll remember how much better it was). PG13. 106 min. Movies 12. ★★☆☆☆ (11/20/08)

Reader, The: Kate Winslet plays a woman having an affair with a 15-year-old; years later, it becomes clear that the affair was likely not the worst of the former S.S. guard’s actions. Directed by Stephen Daldry and written by David Hare, who last worked together on *The Hours*. R. 123 min. Cinemark. ★★☆☆☆ (1/8)

Role Models: The latest from David Wain (*Stella*, *The Ten*) concerns two men (Paul Rudd and Seann William Scott) forced to do some unexpected growing up when they find they’ve got to take part in a mentoring program — or go to jail. Costarring McLovin (er, Christopher Mintz-Plasse) and the always fantastic Jane Lynch. R. 99 min. Movies 12.

Slumdog Millionaire: The latest from Danny Boyle (*Trainspotting*) is a Mumbai-set fairy tale about life and the pursuit of love and happiness via *Who Wants to Be a Millionaire* (it’s not quite as simple as that maybe sounds). *Slumdog* is long on setting and its tangled plot is creative, but it’s short on emotional resonance, though its young actors are solid. R. 120 min. Bijou. ★★☆☆☆ (12/18/08)

Tale of Despereaux, The: A tiny, heroic mouse with big ears undertakes a complicated journey in a medieval world. Based on the Newbery Medal-winning book by Kate DiCamillo, and starring the voices of Matthew Broderick, Robbie Coltrane and Dustin Hoffman. G. Movies 12.

Twilight: That sound you hear is the screams of *Twilight* fans whose beloved novel (by Stephenie Meyer) is arriving in cinematic form. It’s the story of vampire Edward (Robert Pattinson), his human beloved, Bella (Kristen Stewart), and their extremely-chaste-yet-beset-by-inhuman-trials romance. PG13. 122 min. Cinemark. ★★☆☆☆ (11/26/08)

Unborn, The: Signs and portents lead a young woman to discover she had a twin who died in the womb — and who wants to be born, like, now. There’s also a family curse. Of course. With Odette Yustman, Gary Oldman and Idris Elba. PG13. Cinemark. VRC Stadium 15.

Valkyrie: Bryan Singer (*The Usual Suspects*) directs this WWII flick about Claus von Stoffenberg (Tom Cruise) and a plot to murder Adolf Hitler. With Kenneth Branagh, Bill Nighy, Tom Wilkinson, Eddie Izzard and Terence Stamp. PG13. Cinemark. VRC Stadium 15. ★★☆☆☆ (12/31/08)

Yes Man: Jim Carrey is the man who says “Yes.” And he says it to all sorts of things. Not even the moment when he and costar Zooey Deschanel dress up in Harry Potter costumes can save this film from its own blandness. PG13. 104 min. VRC Stadium 15. ★☆☆☆☆ (12/24/08)

Zack and Miri Make a Porno: The latest from Kevin Smith concerns two longtime friends (Seth Rogen and Elizabeth Banks) who figure they might be able to solve their money problems by making an adult film. No big deal, right? Unless you start realizing you actually *like* the other person. R. 101 min. Movies 12. ★★☆☆☆ (11/13/08)



Dance Dance With The Slants

If you're looking to dance your pants off (or dance someone else's pants off), check out Portland band **The Slants**, whose debut release *Slanted Eyes, Slanted Hearts* sounds like Depeche Mode cross-pollinated The Faint. Marketed as "Chinatown dance rock," The Slants' name suggests punk rock sensibilities while the album title is oh-so-ironically emo. But that's OK. Because if all you wanna do is dance, The Slants are a great time, so long's you don't hold it against them that the nu-New Wave style they're shilling is not significantly different from the bands they name as influences. We all know this has definitely been done before, oh, 25 years ago or so. But at the

end of the day, it's just party music, the kind that aspires to make it onto the latest version of Dance Dance Revolution. The beats really are fantastic; the lyrics, however, are baffling, winking at the listener with angsty, marginally sensical lines like, "We come from another school that doesn't want to be the same / Against the greatest rhythm / Social tempo is about to change." Thank God that maudlin rebellion is meant as sarcasm ... I *think*. The Slants, Science Heroes and the Ovulators play at 8 pm Friday, Jan. 23, at the WOW Hall. \$8 adv., \$10 door. – *Sara Brickner*

Giving a Rip, and Singing About It

Some people can spot a phony a mile away, it's so obvious. The same notion applies when assessing a musician's potential as an artist: it's often easy to tell who gives a rip

about their music and who's simply in it for the promise of cheap celebrity. If there isn't any passion or emotion in the lyrics or the music itself, then the "artist" might as well not be making the music in the first place.

Janiva Magness, thankfully, is one heck of a passionate blues singer who definitely puts herself into the music she makes. The Detroit-born wailer is well-versed in painful experiences, having given up her newborn for adoption as a teen, endured the suicides of both her parents and lived on the street, so it's no surprise her vocals contain an often guttural depth as she moans, croons and shouts from the bottom of her soul. On her latest release, *What Love Will Do*, Magness' songs run the gamut from lounge stylings to Motown-tinged soul, and she continues to garner more attention with each new release. She is currently nominated for four Blues

Music Awards, including Album of the Year and B.B. King Entertainer of the Year. Janiva Mangess plays at 7:30 pm Friday, Jan. 23, at The Shedd. \$18-\$28. – *Brian Palmer*

All Over the Place

Based in San Francisco and originally hailing from Austin, Texas, and Orange County, **Reduced to Ruin** sounds like all of those places. But then again, throw a dart at a map and the four-piece probably sounds like that place, too. The bandmembers' backgrounds and influences sprawl far and wide, ranging from stints in Texas noise bands and rockabilly-surf outfits to southern California country-rock. On *Reduced to Ruin's* debut album, *Under the Right Moon*, each track is a musical geography lesson of sorts. Some songs, like the title track and "Take Me to Heart," with their slow country shuffles



In the Land of the Indie-Middle

Is it logical to label Canadian bands Americana? If so, then slap that sticker on **Land of Talk's** latest album, *Some Are Lakes*, but with qualifiers. For starters, Land of Talk is from Montreal, not Manitoba, so the sophistication in the clashing cymbals, electric guitar crunching and in-studio engineering is of a high-caliber polish. Lead singer, songwriter and guitarist Elizabeth Powell brings a density of experience to her wistful, headstrong lyrics, and Bon Iver's Justin Vernon steps in to offer his two cents as producer on yet another album recorded in an old Canadian church. Unlike Bon Iver's grainy stubble emoting on his overrated 2008 release, *For Emma, Long Ago*, Land of Talk treads in the land of the indie-middle. Not quite stripped-down folk, not quite lush orchestra-pop, *Some Are Lakes* hits and misses with disappointing frequency.

Opening track "Yuppy Flu" starts on the right foot, combining steady percussion with hard-charging guitars, while the third track, "Dark Shuffle," has an Arcade Fire vibe to it that keeps it from turning sour. Too bad that other songs – like the single "Some Are Lakes" – sound like watered down alt-country. But Powell, undeterred, soldiers on with a lullaby voice and some mean hooks along the way. As she sings on "Got A Call": "Can't keep down the girl who loves music." For that sentiment alone, Land of Talk should be on your radar. Land of Talk, Baitball and Leo London play at 9 pm Friday, Jan. 23, at Sam Bond's. 21+. \$5. – *Chuck Adams*

BY BRETT CAMPBELL



Discovering New Musical Worlds

The planet comes to Eugene

With the explosion in world music of the past couple decades, a musical explorer sometimes feels like that original imperialist, Alexander, who supposedly wept when he realized there were no more lands to conquer. Of course, his seemingly vast empire constituted only a fraction of the terra incognita beyond the Greeks' ken. So to anyone who worries we're going to run out of undiscovered traditional sounds anytime soon, I say: khoomei, sygyt, kargyraa, ezeenggileer, borbangnadyr, damyrak borbangy and

chylandyk. And furthermore: doshpuluur, igil, byzaanchy, khomus and chadagan.

No, it's not that my keyboard is malfunctioning. The first set of names signify various styles of Tuvan throat singing; the second refers to traditional Tuvan folk instruments — horse-head fiddle, mouth harp, hammered dulcimer, percussion and more. You can hear them all this Saturday, Jan. 24, at Beall Concert Hall on the UO campus when the school's invaluable world music series brings **Tyva Kyzy** ("Daughters of Tuva"), a pioneering,

all-female group of throat singers and musicians from the Russia-Mongolia border region. Led by Choduraa Tumat, the group performs ancient songs that range from plaintive to bouncily upbeat, inspires young women and girls in the region and shows that there's more to Tuvan music than just the celebrated throat or overtone singing, where one vocalist sings two or three pitches simultaneously. They're a reminder that just when you think you've heard it all, there are always more musical worlds to explore.

On Feb. 2, Portland filmmaker **Kate Regan** will show her new film, *¡Fiestaremos! Judy Frankel and the Sephardic Music Tradition*, free at the Knight Library. The same year Spain "discovered" the New World in 1492, it also brutally expelled its Jewish community, dispersing its rich cultural traditions to Greece, Morocco and other Mediterranean and Balkan regions. Fortunately, thanks in part to the efforts of music lovers such as Frankel, much of this beautifully plangent Hispanic/Jewish music survives and can be heard today in Mexico, Cuba and elsewhere.

Trumpet whiz **Brian McWhorter** is one of three performers who'll be performing solo sets at the Jazz Station on Jan. 30. McWhorter's impressive interpretations of contemporary modernist sounds have lately overshadowed his considerable compositional and improvisatory talents, which were evident even during his UO student days a decade ago. The show also includes current UO jazz star **Douglas**

Detrick and another UO alum, **Sabrina Siegel**, whose otherworldly improvised sounds (guitar, cello, voice) round out what should be a fascinating concert.

While next month's Portland Jazz Festival showcases the music's past and present, the fifth annual **Oregon Jazz Festival** focuses on its future. A joint effort of the UO and LCC jazz programs, the OJF draws two dozen Northwest high school ensembles for instruction and performances. On Friday, Jan. 23, at LCC Performance Hall, the Oregon and Lane Jazz Ensembles join OFG teachers in performance with guest artist **Don Braden** on tenor sax. On Jan. 24, Braden, who's recorded a baker's dozen of CDs and worked with Wynton Marsalis, Mingus Big Band and other major jazzers, is joined by a strong trio: **Randy Porter** on piano, **Dave Captein** on bass and **Gary Hobbs** on drums.

Back at the UO, on Feb. 3, veteran faculty musicians **Fritz Gearhart** and **Victor Steinhardt** will play original music for piano and violin (Steinhardt's "Ein Heldentango" and Gearhart's "Miniature"), and gorgeous sonatas by Beethoven and Gabriel Faure. On Jan. 25, the Chamber Music Series brings one of the great old-line ensembles, the **Borodin String Quartet**, to play music of their namesake, Beethoven, and Vissarion Shebalin. And on Jan. 26, Beall hosts the **Eugene Symphonic Band**, which plays a wide ranging program of music by Bach, Sousa, Ives, Mark Camphouse, Charles Rochester Young and more. **EW**

and sad-eyed harmonies, sound like The Band pouring back pints with The Jayhawks or any number of alt-country, No Depression-era bands. Then a song like "My Ways" gets tossed out of the bar and heads straight toward the jangle pop of The Lemonheads or Matthew Sweet – only to find the band switching gears on "Nymph and Sea," which frolics in a field of Teenage Fanclub pop classicism and Sonic Youth dissonance. Then, as if those weren't enough stamps on their sonic passports, they shift into Yo La Tengo mode on "You Know the Road," complete with slightly surf-oriented, vibrato guitar and quirky lines like "If I were Bob Dylan / I'd just write a song about you." Check 'em out, take a trip, but bring a compass. Reduced to Ruin play with Kyle McGraw at 10 pm Saturday, Jan. 24, at Diablo's Downtown Lounge. 21+. \$5. – *Jeremy Ohmes*

Disappointed But Hopeful

Only As the Day is Long, the second album from **Sera Cahoone**, is full of elegantly disappointed songs, their edges graced with pedal steel and weariness. Cahoone, whose bio includes time playing drums with Sub Pop labelmates Band of Horses, sounds as if she's been writing late-night ballads for decades; it's not surprising that she's been performing since the age of 12, though the fact that much of that time was spent as a drummer is a touch unexpected. *Only As the Day is Long's* thoughtful, countryish compositions don't always stand out dramatically from the work of similar singer-songwriters, but even Cahoone's more innocuous songs are full of reasons to listen: the simplicity of the vocals, the lack of posture, the muted passions – all

on best display in "Baker Lake," an oddly hopeful track that's heavy with the feeling of staying, sticking, waiting for more and hoping the more gets there soon. "Everyone's saying the best is already gone," Cahoone sings, "but I know what we got coming 'round.'"

Cahoone stops in town with **The Fruit Bats**, one of the too-often overlooked bands on the Sub Pop roster; their harmonies and '60s sensibilities mark them as distant cousins of The Shins, and main Bat Eric Johnson's conversational tone sits perfectly against the careful, complex layers of the Bats' songs. It's been almost four years since there was a new Fruit Bats record; let's hope this tour is a sign of new things to come. The Fruit Bats and Sera Cahoone play at 9 pm Tuesday, Jan. 27, at John Henry's. 21+ show. \$10. – *Molly Templeton*



Sera Cahoone

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THURSDAY JAN. 22

AXE & FIDDLE The Huckleberries, Dick Danger Band-7; Songwriter showcase, n/c
THE CITY DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c
COZMIC PIZZA Greensky Bluegrass-9; \$10
DAVIS' Brimstone Sounds-11; Hip hop, reggae, n/c
DOWNTOWN LOUNGE Scottie One & James Green-10; Funk/reggae jam, n/c
EL VAQUERO Sex & the City/Sopranos trivia night-8; n/c
GOODFELLAS Johnny Wilde Band-9:30; n/c
THE HUB DJ Colin-9; Dance, n/c
JO FEDERIGO'S Dave O'Toole, Chris Orsinger, Bruce Cole-9; Jazz jam, n/c

JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night w/Chris, Dr. Ake & John-10; \$3
LUCKEY'S The Ruins of Ooah, Disco Organica-10; Funk, \$5
MACENZI'S TOO Karaoke-7; n/c
MAC'S AT THE VET'S CLUB Singalong w/ James Cisler-7:30; n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
POUR HOUSE KJ Amy & Djs Bus-9; Dance, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-11; \$3
SAM BOND'S Skerik's McTuff-9; Rock, jazz, \$10
SPIRITS Cheap Truck-9, Classic rock, n/c

EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
HAPPY HOURS The Alliance Party Band-9; Blues, n/c
INDIGO DISTRICT DJ Billy-10; Top 40, hip hop, dance, \$5 (n/c stu.)
JOE'S BAR Brimstone Sounds-10; Reggae, dancehall, hip hop, \$3
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
JO FEDERIGO'S The Deb Cleveland Band-9; Blues, \$5
KOHO BISTRO/AZUL Mood Area 52-8; Tango, n/c
LAVELLES Gus Russell-5:30; Jazz/blues piano, n/c

TERRITORIAL WINERY The Porch Band-7; Americana, n/c
WANDERING GOAT Real Guilar Hero-9; Instrument karaoke, 21+, n/c

FRIDAY JAN. 23

THE ASTORIA Sea To City, Cambio-9; \$5
AXE & FIDDLE Circled by Hounds, Colleen Raney, Hanz Araki, Cary Novotny-8:30; Celtic, \$5
BUGS'S The Valley Boys-9; n/c
THE CITY DJ Simy-10; Top 40, hip hop, blues, \$2-\$5
COZMIC PIZZA Sungods-6:30; n/c. The Up River Boys-9; \$3-\$5
DIABLO'S DJ Supa J-10; \$5
DOWNTOWN LOUNGE Onry Ozzborn, Pale Soul w/SickAura, Lookbook, Jake Payne & Dixie Creek, DJ The Fist-10; Variety, \$5
EARL'S JUKE JOINT Christie & McCallum-8:30; n/c
THE EMBERS Mixed Blood-9
THE ASTORIA Gloria, Buttcity, Wobblies, Skeeves-9; \$5
AXE & FIDDLE Kef-8:30; Balkan, \$3
BUGS'S The Valley Boys-9; n/c
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, \$2-\$5
CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3
COZMIC PIZZA Absolute-7; A cappella, \$5-\$10

THE LOFT AT TURTLES The Olem Alves Duo-8; Jazz, n/c
LUCKEY'S Aaron Baka, Fiction Brothers-10; Rock, \$5
MAC'S AT THE VET'S CLUB John Swan & Supertrout-9:30; Rock, \$5
MOHAWK PUB Broh-Taylor Band-9; Rock, blues, n/c
OAK ST. SPEAKEASY DJ Jackson Myron, DJ Rain, Yours Truly-9; House, n/c
THE OK TAVERN Karaoke show-9; n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Land of Talk, Baitball, Leo London-9:30; Rock, \$5
SPIRITS Mr. Wizard-9; Rock, n/c
TINY TAVERN Christie & McCallum-9; n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT Low Tide Drifters, Bryan Reed-8; Acoustic, 21+, n/c
WILLAMETTE ST. BAR AND GRILL Kenny Reed w/Stone Cold Jazz-6; n/c
WORLD FLAVORS Strange Brew-9; Blues, n/c
WOW HALL The Slants, Science Heroes, The Ovulators-8; Electro-pop. Myka Nyne, Sole, Ceschi Ramos, Factor-10; Hip hop, \$8/\$10 (both shows)

CRESWELL COFFEE Melissa Ruth-7; Singer-songwriter, \$2
DIABLO'S DJ Supa J-10; \$5
DOWNTOWN LOUNGE The Comedy Workout-8; Comedy, \$5. Reduced to Ruin, Kyle McGraw, Tullis-10; \$5
THE EMBERS Mixed Blood-9
INDIGO DISTRICT DJ Food Stamp-10; Party hip hop, club, \$2 (n/c stu.)
JO FEDERIGO'S Unkle Nancy & The Family Jewels-9; \$5
JOE'S BAR Brimstone Sounds-10:30; Hip hop, reggaeton, dancehall, top 40, \$2
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
LAVELLES Gus Russell-5:30; Jazz/blues piano, n/c
THE LOFT AT TURTLES Sam Hahn, Jesse Meade-8; Jazz, n/c
LUCKEY'S Shayna & the Bulldog-10; Rock, \$5
MAC'S AT THE VET'S CLUB Ty Curtis Band-9:30; Cajun swamp rock, \$5



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 Bugsy's (8)
 Country Side (8)
 Diablo's (10)
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 Macho's Pizza (7)
 Mohawk Tavern (8)
 The O Bar (9)
 Taylor's (10)
WEDNESDAY
 The City (9)
 Mohawk Tavern (9)
 Pour House (9)
 Sam's Place (9)

THURSDAY
 Axe & Fiddle (7)
 The Cooler (9:30)
 Driftwood Bar (9)
 Duck Inn (9)
 Earl's Juke Joint (7)
 Happy Hours (8:30)
 Macenzi's Too (8)
 Mohawk Tavern (9)
 Oak St. Speakeasy (9)
 O'Donnell's (9)

The Old Pad (9)
 Village Inn (9)
FRIDAY
 Cornerstone Pub (9)
 Eldorado (9)
 The O Bar (9)
 O'Donnell's (9)
 OK Tavern (9)
 Peabody's Pub (9)
 Pour House (9)

Quacker's (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Sam's Place (8)
 Tom's Tapper (9)
 Village Inn (9)
SATURDAY
 A.J's Hideaway (9)
 Driftwood Bar (9)
 Duck Inn (9)

Mohawk Tavern (9)
 O'Donnell's (9)
 Peabody's Pub (9)
 Pour House (9)
 Mohawk Tavern (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Tommy's BSG (9)
 Tom's Tapper (9)
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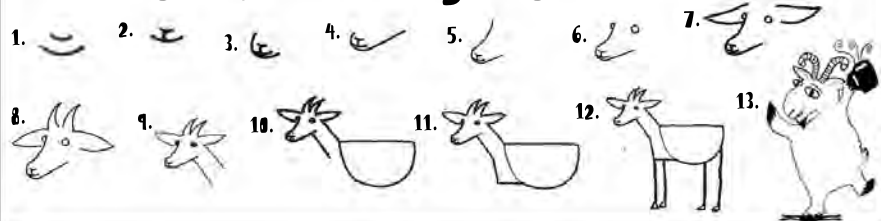
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Liz Essendine (Liz Bjornstad), Garry Essendine (Bary Shaw) and Joanna Lyppiatt (Zoe Grobart) in *Present Laughter*

Seinfeld on 24th and Hilyard

Noel Coward delivers laughs at the VLT

Noel Coward has been called the original Jerry Seinfeld. At the Very Little Theatre, Coward's *Present Laughter* stretches that comedy of everyday life over 2 1/2 hours but keeps audience interest with a strong lead and excellent direction.

Laughter is a comedy of manners, where well-dressed characters say extremely witty things and nothing actually happens. Garry Essendine (Bary Shaw) is an aging, self-indulgent actor preparing for a tour of Africa. In the days before his departure, his well-appointed studio in London is taken over by obsessive ingénues, heartbroken playwrights, overly passionate producers, a thoughtful if estranged wife and the requisite host of mouthy house servants.

the audience may join them. For the most part, the cast keeps up with his lead, with a particularly notable performance by newcomer Liz Bjornstad as estranged wife Liz, the play's one pillar of intelligence. Penta Swanson earned laughs as the wry secretary Monica.

This production is sharp, with excellent timing. Director Fred Gorelick is the master artist here, leading the cast with skill, vision and creativity. It's refreshing to see such a cohesive production. A Coward play can be words, words, words, so keeping characters moving adds a sense of urgency. Still, it would be nice for the actors to sit down sometimes and stop fidgeting. They're up, down, pulling out pillows, stealing cigarettes, wandering about with pipe wrenches, putting the

***Laughter* is a comedy of manners, where well-dressed characters say extremely witty things and nothing actually happens.**

The crew makes the show fabulous. Costumes are perfectly fitted to each actor's body and character, and everybody gets a cute hat. The set is amazing, Chinese modern décor, all black and red and gold with early 20th century accents. Designer Tim Tendick deserved the hearty applause from the audience upon the rise of the curtain. It is beautiful.

Shaw is brilliant as the overindulged, rapidly aging star actor. He combines precise diction and real emotion to bring charm and complexity to the silk dressing gowns and childish whims of Essendine. Half of the characters in the play are in love with him, and by the final curtain,

pillows back — it's exhausting.

Noel Coward is a very funny man, and every few minutes some character spits out a priceless quip. Yet there are times when his urbane inanity wears thin, and the perfectly executed witty banter lulls the audience into a chuckling stupor. Let's call that time Act Two. The actors have the audience back on board by the end of Act Three, but don't go expecting excitement. Gorelick calls *Present Laughter* a "wonderful romp about growing old ungracefully," but it's really more of an elegant glide about nothing at all. **EW**

Present Laughter continues at the VLT through Jan. 31. Tix at 344-7751.

OPENING NIGHTS

***Around the World in 80 Days* opens at the UO's Robinson Theatre Friday, Jan. 23.**

For the grand opening of the Miller Theatre Complex, which included quite a lot of work in the formerly weary Robinson Theatre, the UO theater folk decided to start with a family-friendly comedy. On campus, ads encourage students to come dressed in their finest for the Friday night opening, and Saturday night marks a gala event. Hopefully you never saw the total crap movie of Jules Verne's romp of a book, and even if you did, the young 'uns in their new space should be able to take you along on what the press release describes as the "steampunk" ride of Phileas Fogg's life. Show dates are Jan. 23-24 & 29-31 and Feb. 1, 6 & 7. Tix at 346-4363.

The Things They Carry

An ex-POW remembers and searches for home

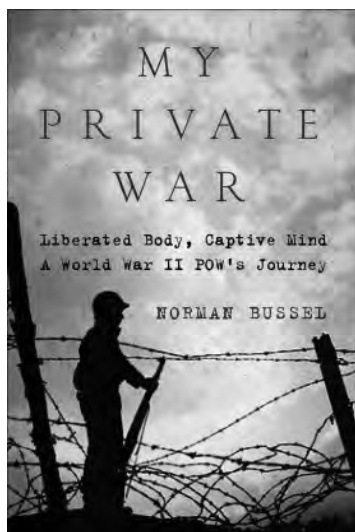
A fork drops to the floor, and a man panics in fear and anger.

The commuter train gets crowded as it approaches the city. Though it's not hot, a man on the train grows faint and unable to breathe.

A man can't bear to drive from his house to the place where he could get the help he needs in order to leave his house.

These experiences, Norman Bussel says in his beautifully constructed, emotionally devastating account of being a prisoner of war in Germany during WWII, are but the tip of the massive, unbearable trauma that comes from incarceration with inhumane jailers. Bussel's is a tale too rarely told, one whose import should have immediate and direct consequences on current U.S. policy.

On April 29, 1944, the 20-year-old Bussel was serving as a radio operator and gunner, part of a B-17 crew flying out of England. Like many other planes on this particular bombing run over Berlin, Bussel's plane



was hit hard. He barely escaped before the plane blew up with four of the crew members still inside. The wounded Bussel was almost lynched by angry German farmers but ended up, after a dramatic motorcycle "rescue" by Nazi soldiers, a POW in Stalag Luft IV.

Conditions in the POW camps were harsh, even for soldiers who didn't have to hide the fact that they were Jewish, as Bussel did. Food was short

in Germany, and German soldiers had no desire to feed American prisoners anything at all. Sawdust-stuffed bread, the occasional watery cabbage soup or a potato — that's what Bussel and his fellow POWs subsisted on for months or sometimes years. And POWs were shot for seemingly random actions. The fear and trauma of captivity intensified each day. "For weeks," he writes, "I played a mind game with myself. Each day I would think about what body part I would sacrifice to be released from prison camp. I started out

by giving up a toe each day."

A year to the day after his plane was shot down, the camp was liberated by American troops. U.S. soldiers discovered that Bussel had lost 40 percent of his pre-POW body weight, but when they tried to feed him, he could barely eat.

So, he was free — though as Bussel makes clear, no POW ever finds himself (or, now, herself) completely free. Bussel married and had two kids, the younger of whom is now the chair of the UO's Labor Education and Research Center. But his life remained painfully constrained for years, especially when his wife refused to grant him a divorce after he fell for a woman at work. Because he and Melanie could be fired for their relationship, he writes, "My paranoia was unbounded."

That changed, but Bussel paints a clear picture of the suffering he felt during ordinary life. Claustrophobia, frequent and vivid nightmares, flashbacks and what he calls "a mental morass" haunted him until, 40 years after his time as a POW, he finally

begins to meet with other POWs to talk about his experience.

Most impressive is the generosity with which Bussel and his wife Melanie now conduct their lives, helping POWs from every war find access to the shamefully obfuscated and limited government services. And there's this: Bussel was proud that the U.S. government treated German POWs better than even the Geneva Conventions required, and he's now horrified about Abu Ghraib and Guantanamo. "Every POW friend I spoke with about this felt as indignant and as ashamed as I did. What a shock to find out we are no better than our enemies."

Read this book. We have to know what has been done to our grandparents and great-grandparents, our parents and siblings — and what we've done to others. We have to remember those who have been traumatized. We have to honor them. And we have to change. **EW**

Norman Bussel reads from My Private War at 7 pm Monday, Jan. 26, at Powell's at Cedar Hill Crossing in Portland.

BOOK NOTES

Adam Shepard reads from *Scratch Beginnings*, 7:30 pm 1/22, Powell's on Burnside, Portland. **Sharon Brandsma** reads from *Glory Rose and the Gloaming*, 5 pm 1/24, Tsunami Books. **Michele Ulriksen** reads from *Reform at Victory*, 7:30 pm 1/27, Powell's on Burnside, Portland. **Hannah Holmes** discusses *The Well-Dressed Ape*, 7:30 pm 1/29, Powell's on Burnside, Portland. Poets **Laynie Browne** and **Endi Hartigan** read, 7:30 pm 1/31, DIVA.

ew Classifieds

TO PLACE A CLASSIFIED AD: CALL 541.484.0519 EMAIL classifieds@eugeneweekly.com WEB classifieds.eugeneweekly.com
FAX 541.484.4044 WRITE 1251 Lincoln St., Eugene, OR 97401 VISIT Our Office 8a-5p M-F LINE ADS \$10/3 Lines, additional lines \$3.50.

employment Page 30 **CROSSWORD** Page 32 **HOUSING** Page 32 **ASTROLOGY** Page 34

Bulletin Board

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of ROBERT HUSTACE FLEMING, Deceased. Case No. 50-08-27373 NOTICE TO INTERESTED PERSONS **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by

the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: January 15, 2009. Jane B. Stewart (OSB #75356) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: jabs@callatg.com. Dana Carolyn Fleming, Personal Representative, 2526 Friendly Street, Eugene, OR 97405. Phone: (541) 344-5967

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of MARJORIE MAY CORP, Deceased. No. 15-08-18721 NOTICE TO INTERESTED PERSONS Notice is hereby given that the Daniel Corp, Jr., has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Daniel Corp, Jr., C/O

Vanessa L. Carter Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: January 15, 2009. Daniel Corp, Jr., Personal Representative. Vanessa L. Carter, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. (541) 485-3222

NOTICE IS HEREBY GIVEN that Dwayne A. Glaspey has been appointed personal representative of the estate of Danny L. Glaspey, deceased, Lane County Circuit Court case number 50-08-28458. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of Andrew M. Ross, Attorney at Law, 220 E. 11th Ave., Ste 12B, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings

may obtain additional information from the records of the court, the personal representative, or the attorney of the personal representative, Andrew M. Ross. Dated and first published January 15, 2009.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: DANNY R. SVETICH and MERRIE ANE SVETICH. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. DESCRIPTION OF PROPERTY: The real property is described as follows: BEGINNING AT A POINT 417.4 FEET NORTH OF A POINT IN THE EAST AND WEST CENTER LINE OF SECTION 16, TOWNSHIP 18 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, 777.1 FEET WEST OF THE EAST QUARTER SECTION CORNER THEREOF, AND RUNNING THENCE NORTH 208.7 FEET NORTH 0 DEGREES 14' EAST 288.59 FEET, THENCE SOUTH 89 DEGREES 51' EAST 497.4 FEET TO THE CENTER OF THE COUNTY ROAD; THENCE SOUTHERLY ALONG THE CENTER OF THE COUNTY ROAD BY DIRECT LINES SOUTH 24 DEGREES 20' EAST 157.77 FEET, THENCE SOUTH 10 DEGREES 43' WEST 146.09 FEET; THENCE SOUTH 8 DEGREES 03' WEST 210.08 FEET TO A POINT EAST OF THE PLACE OF BEGINNING, AND THENCE WEST 506.8 FEET TO THE PLACE OF BEGINNING, CONTAINING 6.07 ACRES, MORE OR LESS, SITUATE IN LANE COUNTY, STATE OF OREGON. EXCEPT 0.38 ACRES TO ROAD BY DEED #4321 EXCEPT .084 ACRES TO TI, 70J BY WD R447/75931, 1970. EXCEPT 0.03 ACRES TO BAILEY HILL ROAD (CO RD #1297) PER R1443/8705499 FOR 1988. RECORDING: The Trust Deed was recorded as follows: Date Recorded: September 6, 2006. Recording No. 2006-064880. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,982.80 each, due the fifteenth (15th) of each month, for the months of May through September 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest.

AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$422,920.52; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from April 15, 2008; plus late charges of \$1,201.36; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: March 12, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30143). DATED: October 17, 2008. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 31, 2008. Date of last publication: January 22, 2009.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: JAMES C. DEZOTELL. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 35, AVALON VILLAGE, PHASE 2, AS PLATTED AND RECORDED IN FILE 75, SLIDES 708

THROUGH 709, LANE COUNTY OREGON PLAT RECORDS, LANE COUNTY, OREGON. RECORDING. The Trust Deed was recorded as follows: Date Recorded: February 6, 2006. Recording No. 2006-008076. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Biweekly payments in the amount of \$638.07 each, due biweekly for the months of March through October 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$211,501.94; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from February 18, 2008; plus late charges of \$744.42; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: March 26, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30245). DATED: October 28, 2008. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: January 15, 2009. Date of last publication: February 5, 2009.

EVENTS CALENDAR

NOW OPEN! **Celebration Studio**
YOGA
Join us for new January classes in Vinyasa style, Kundalini, Power Yoga, and teen girls' Hatha Yoga. New bilingual Kundalini yoga too! \$8 drop in
www.celebrationbellydanceandvoga.com

Walk a Marathon!?
Prepare for the Eugene Marathon (or half) May 3, 2009
Keith McConnell, Certified ChiWalking Instructor Provides training, coaching, support and ChiWalking technique - ease & efficiency!
Sundays, 9am • Starts Jan. 25, \$125
Meets at Eugene Running Company
To register or questions: drkeithcoach@msn.com
More information on ERC walking groups at www.eugenerunningcompany.com

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Welcome
Madison Ariel Martinez
January 18, 2009



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SPECIAL EVENT
Public Healing Clinic
By Donation
Sat. Jan. 24th - 2:00pm

With Medical Intuitive
Tiffany Masters

YOGA
Wake Up Yoga!
Wednesday 6:45 - 7:45am

Advanced Yoga Series
(4 Weeks 2/4 - 2/25)
Wednesday 9:00 - 10:30am

Beg. Yoga Series (8 Weeks 2/3 - 3/24)
Tuesday 5:45 - 7:15pm

Restorative Yoga
Sunday 2/8, 2:45 - 5:00pm
Relax and Renew!

AQUATICS
Aqua Dance and Aqua Nia
Adult Swim Class Sat. - Feb. 7, 7:45 - 8:45am
Preregistering now!
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DAN CHEN: Sculpture In Clay
Free Slide Presentation: Fri. Jan. 23 | 7pm
Join us for Dan's "Interaction With Space: How We Create, Work with & Dominate the Space Around Us".
Workshop: Saturday Jan. 24 | 10am-5pm

BEV SOASEY: Mixed Media Collage Sign up for adventure - combine objects & materials to create collage art with Bev!
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541-689-1503 • www.green-hill.org
88530 Greenhill Rd
Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

YOGA WEST
3635 Hilyard • 686.0432

Sat Kartar in Concert
Friday • January 23 • 7:30pm
Tickets at Tsunami Books
\$15 in advance/\$20 at the door

Pre-Natal Partner Yoga Workshop
Friday • January 30 • 7-9pm

Pre-Natal Classes
Resume Sunday • Feb. 1 • 3-4:30pm

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www.yogawest Eugene.com

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Announcements

FREE INFANT CRANIOSACRAL CLINIC, new-borns to six months. Sunday, Jan. 25, 1-4 PM. Downtown Eugene. Appointments call 684-0066.

"A NEW LIGHT DAWNS IN THE WORLD AND MANKIND SHALL KNOW JOY" MAITREYA #112. www.share-international.org. Be of good cheer!

WRITERS WANTED The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 21 - Aug. 16, 2009) aims to recruit talented candidates from diverse backgrounds and train them in all-weekly style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and an application visit <http://altjournalism.org>. You may also email us at altacademy@northwestern.edu. Applications must be postmarked by Feb. 13, 2009. Northwestern University is an equal opportunity educator and employer.

Classes

BEGINS SOON! Chinese tonic herbs workshop, Shamanic Apprenticeship. Interview now for 10 week Spring Wildcrafting Apprenticeship. 344-7534, givingtree@earthlink.net

Lost & Found

FOUND: BLACK gloves in Eugene Weekly office. Call to describe 484-0519

LOST RIVER ROAD AREA - REWARD REWARD! RIVER ROAD. Blk leather bag, blue notebook, White "phone log" initials JP No Questions CASH 541-419-7482

Opportunities

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Sudoku

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7		9		2			
		6		7			
				4		5	1
	7	3		1			
8			6	9			4
			7		9	3	
3	1		2				
			7		6		
			4		8		2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Adoption/Family Services

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Help Wanted

Help Wanted

DRIVERS NEEDED for two days in February. Must be knowledgeable of the area and own van or SUV. Please call Wilma 510-2563

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Music 

Musical

FOR SALE Bundy / Selmer Alto Saxophone made in the USA. excellent condition owned by pro saxophonist Paul Biondi. \$450 or best offer a great intermediate horn. case and mouthpiece included call 746-6222

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WHAT ABOUT a romantic getaway for Valentine's Day! Now taking bookings, Bayside Vacation Rentals in Winchester Bay OR. 541-290-7317 or visit www.baysidevacationrentals.net.

DAY TRIPPER ARE YOU OUT OF YOUR MIND? \$1 FOR A ROUND TRIP BUS TICKET TO MT. BACHELOR SATURDAY, FEBRUARY 7TH... LEAVE EUGENE WEEKLY OFFICE 6:30 AM RETURN 6:00 PM Must purchase from Eugene Weekly, PACKAGE PRICE. \$59 INCLUDES TRANSPORTATION FOR ONE AND ONE ALL DAY LIFT TICKET. FULL VALUE \$83. Rentals available at Mt. Bachelor or at Berg's Ski Shop. CALL ONLY 484-0519 MENTION SKI '09. Must be 18 years of age or older.

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ASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Mexican: Mi hermano y yo tenemos un dispute. *We all know that Mexicans love their bistec sliced muy thin, but why? My brother is adamant that the diet of free-range vacas mexicanas results in tough meat, necessitating a thin slice for easy mastication. I think the reason is purely an economic one, since Mexicans are famously poor. Are mis amigos south of the border just trying to pinch a peso? We both know that usted es the sole hombre qualified to answer this question. So, what's the scoop?* – Two Meatheads



Dear Gabachos: The Mexican's theory: You won't find many thick cuts of meat in Mexi kitchens because *carne delgadita* is easier to cook, simpler to stuff into tortillas, and ultimately more delicious. However, your wabby servant is a mere novice in Mexican food knowledge compared to James Beard Award-winning Robb Walsh, one of the most Mexican *gabachos* after George Lopez, and author of the recently released *Sex, Death and Oysters: A Half-Shell Lover's World Tour*. His thoughts? "Thick steaks became popular in the 1960s, when the U.S. switched over to a national beef production system," Walsh told the Mexican. "Calves were born in Florida, raised on ranches in the West, injected with chemicals and fattened on feed lots in the Midwest, butchered at large central slaughterhouses and aged by meat packers in Chicago. Premium thick-cut 'corn-feed' beef steaks became available under this system." Before that, American cows were much like their brown cousins — grazing on open ranges, always near local butchers, and so never bulked up to the freakishly large sizes reached by modern-day *gabacho* cows (can bovines belong to a race? In this column they do!) — and American beef was thin as a result. The introduction of NAFTA, however, has flooded Mexico with inferior American beef, and restaurants south of the *frontera* now offer thick cuts. "Famously poor"... for crying out loud. Such racism! Save that thought when you ask me about Mexicans living 18 to an apartment, m'kay?

Do Mexicans hurt more and longer after lost amores, more than gabachos? I'm asking, vato, because I can't get someone out of my mind and my heart yearns for her, even though I last saw her in 1995. Y está casada también.

Confessin' a Feeling

Dear Wab: Most of us can't get over the fact that the United States stole half of our territory 160 years ago — what do *you* think?!

The recent death of Samuel P. Huntington begs the question: What sort of dance should one do on his grave? A snappy son jarocho zapateado would rattle his bigoted bones pretty good, but you'd probably opt to see couples twirling over his plot to the brassy strains of some banda sinaloense. I know how much you love that oompah-loompah crap. – El Jefe

Dear Boss: Have some respect: Mexican brass music is NOT Oompah Loompah doodlings. Anyways, the holidays did bring some cheer to the world: the death of the Harvard historian Huntington, the most overrated public intellectual since Mark Steyn. Huntington, who famously predicted the rise of worldwide cultural conflicts in the 1993 essay, "The Clash of Civilizations," spent his last years arguing that Mexicans were almost as grave a threat to the American nation as Al-Qaeda because we come from a culture altogether incompatible with American ideals, a hilarious thought when one considers how easily Dallas Cowboys quarterback Tony Romo throws interceptions. Mark my words: Huntington's theories will one day be held in the same respect as phrenology and Bernie Madoff. I thereby curse Huntington with the worst possible hex for Know Nothings: brown descendants. And guess what? If Huntington is proven correct, my curse will become reality. Either way, Mexicans win — ¡arriba, arriba!

Ask the Mexican at themexican@askamexican.net or myspace.com/ocwab, or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!

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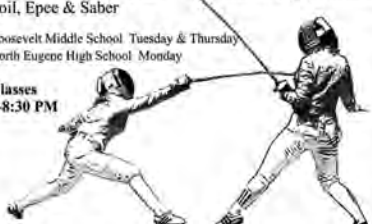
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Jonesin' Crossword By Matt Jones

"Just Do It"

-where the action is.

Across

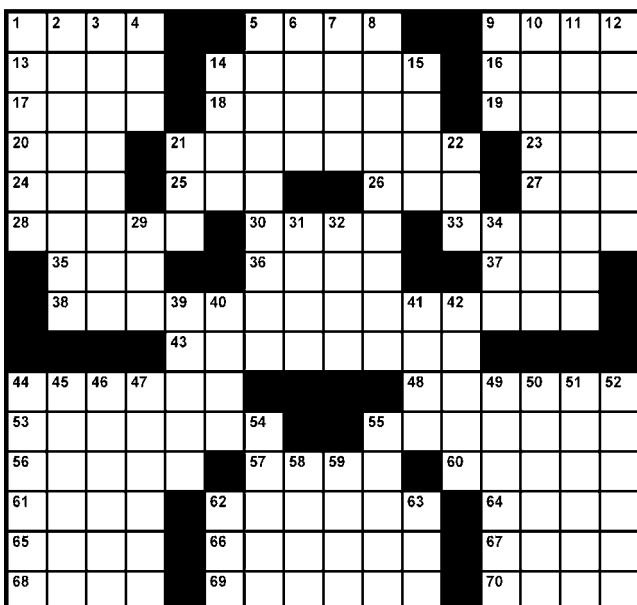
- 1 There are six in a fl. oz.
- 5 Pitcher Chin-hui
- 9 Quaint outburst
- 13 Replaceable shoe part
- 14 Stop-motion animated Fox series featuring Eddie Murphy
- 16 Handed-down history
- 17 Opposite of ecto-
- 18 John Kerry's wife
- 19 Gyro meat
- 20 Meadow mom
- 21 Hedonist of sorts
- 23 Consumer protection org.
- 24 Surgery sites, for short
- 25 Avian ____
- 26 Swingin' Torme
- 27 King of France
- 28 U.S. Navy base in Cuba, slangily
- 30 Big fat mouth
- 33 "W." director Oliver
- 35 Concept embodying yin and yang
- 36 "____ get this party started!"

- 37 "The Facts of Life" actress
- 38 They're doing it! (in peer circles)
- 43 Varnish or Viagra, perhaps
- 44 Taiwan's capital
- 48 Business presentation holders
- 53 He did it...his way! (in song)
- 55 She did it again! (in pop music)
- 56 Start of a refrain
- 57 Sucky attendance count
- 60 Humongous books
- 61 Peak in Greek myth
- 62 Get out of shape?
- 64 Hit with snowballs
- 65 "Are You All ____?" (Cab Calloway song)
- 66 2003 bestseller by Christopher Paolini
- 67 "Understood"
- 68 Spray that burns
- 69 With all the bells and whistles
- 70 "Seize ____!" (villain's cry)

Down

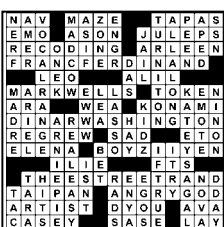
- 1 He did it! (in blameworthy situations)
- 2 Miss, in Mexico
- 3 Place to put your idols
- 4 ____-mo replay
- 5 He did it! (in certain novels)
- 6 Word repeated after "Que," in song
- 7 Impersonator
- 8 He speculated if he did it! (in a 2007 book)
- 9 Building annex
- 10 Travel out of country
- 11 Radius and ulna, for example
- 12 She does...them? (on film)
- 14 "Until next time," in instant messages
- 15 Fill to excess
- 21 California airport, on luggage tags
- 22 Golfer Ernie
- 29 Actress Gretchen
- 31 In-basket stamp: abbr.
- 32 Stub ____

- 34 The first "T" of TNT
- 39 Letter before iota
- 40 It'll grow on you
- 41 Lusty look
- 42 Deadly snake with venom 16 times more potent than a cobra
- 44 Loud weather phenomenon, as shortened in weather reports
- 45 Type of plane rescue over water
- 46 Momentarily
- 47 It's soft in the head
- 49 "Will you quit already?"
- 50 Interweave
- 51 Actress Sobieski of "Eyes Wide Shut"
- 52 Gambler's claim to beating the odds
- 54 Sky-blue
- 55 Shot to the forehead?
- 58 Bibliographic abbr.
- 59 Newman's Own competitor
- 62 ____ school
- 63 Memphis-to-Nashville dir.



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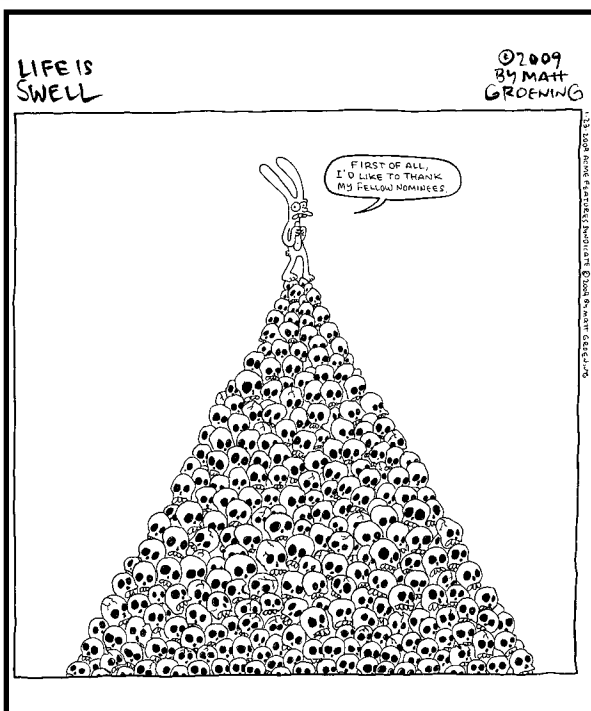
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LOTS TO ME

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alia7420, 27, 📠, #103082

WARM AND COZY

I am an outgoing very friendly person, who enjoys a great sense of humor. Love traveling, willing to do more. Biking, camping, cooking with my partner. Open and honest please. smile-eye, 55, 📠, #103079

ISLAND GIRL

Miss Hawaii everyday...any good way to have fun in the cold? Let me know. AcornLove, 18, 📠, #103023

WHERE ARE YOU

i need a man who will understand me for me a man i can call my own and man we will share good and bad times together. Govinwoo, 30, 📠, #103021

REBELLIOUS COWGIRL

I love having fun, riding horses and smoking herb. You: tall, witty, sweet, fun loving, 18-29. Must be herb friendly, no STDs. rebelliouscowgirl, 19, 📠, #103016

FUN AND SPONTANEOUS

Looking for a friendship, that could turn into something more. I like to cook, have good conversation, movies, walks on the beach, concerts, laughing, relaxing with friends, I'm sincere, romantic. purplegemiini, 60, 📠, #103015



WOMEN SEEKING WOMEN

FUN FREE SPIRIT.....

I am ready for a grand array of good times. I am ready for my other. Want to join me in this journey of exploration into the realm of love? Precious_Gem, 29, 📠, #103009

WITTY LINE HERE

I am a down to earth girl. What do you love to do? I am a Pisces and they say my perfect match is a Cancer, who are "they" really? annie27, 28, 📠, #102653

SEXY HOT DYKE

hey i am 23 and a taurus i am a hopeless romantic i love making people laugh and going out to movies.smokes pot.hot and sexy, cuddles too. Taytoni, 23, 📠, #102613

NO EXPECTATIONS

Open Minded, intelligent & attractive w/ medium build. Love to make people laugh. Looking to meet intriguing & wonderful woman. Let's get to know one another and see what happens.... evolve, 31, 📠, #102546

MOVING ON

Celebrating my 1/2 century mark. Seeking grounded woman,sense of humor a must. H/W proportionate. Young at heart and very connected to this beloved State. Curious? time42, 50, 📠, #102398

POETIC MINDFUL MUSE

Live with intention and passion. Blush with shyness. Kind, honest, quirky? Come dance in the living-room. Fall freely into the arms of life. Be my poem. Purring cougar awaits. Pouncel windswept, 53, 📠, #102143



MEN SEEKING WOMEN

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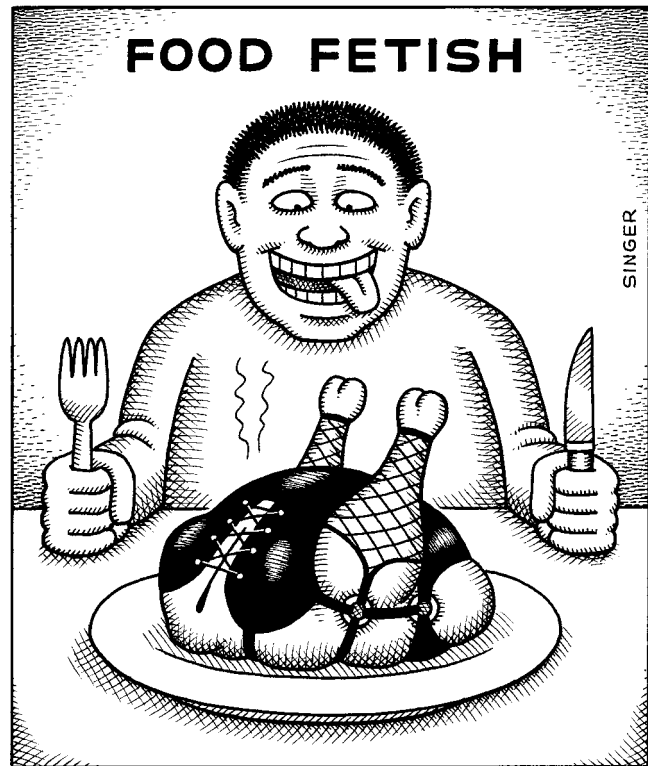
ANYONE THERE???

I enjoy long drawn out games of pool and pitchers of Hef...with a few rum and cokes thrown in the mix. Followed by a nice bar burger or some nachos. chipsnsalsa, 38, 📠, #102564

SEEKS PIRATE PRINCESS

PIRATE PRINCESS you out there? you're young,fit,funny,bored,lets do something,lets play?Would you like a good looking,fun,adventurous gypsy pirate late thirties to pampere,entertain you? sebastian, 39, 📠, #103052

NO EXIT © Andy Singer



MEN SEEKING MEN

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JUST FRIENDS

DOWNHOME DEVIANT?

im aching for more in life but have more on my plate than i can possibly handle. make sense? didnt think so. welcome to my world. poopoomanny, 33, 📠, #102903

LOOKING FOR FREINDS

I'm new to eugene dont really know anyone looking to make some friends i luv my bike & the trails like being active movies, anime, 420, walk, conversations, plants. Orange420, 26, 📠, #103065

UPTIGHT UPRIGHT

Zombie in search of brains. The professional life sucks and I'm single for the first time in a long time. I want to have fun again. Not relationship ready yet. lasagnafantasy, 24, 📠, #103039

YES, YES, YOU.
to free spirit seeks fun... frankzapper, 24, 📠, #102993

FREEFALLING
me. skydivestarr, 25, 📠, #102977

ALOHA NUI LOA

Crazy wild and free this is who i strive to be. namaste. napulele-hua, 23, 📠, #102900



I SAW YOU

CAPTAIN GREEN CREW

Won't find my court appearances all over you-tube. Tarnished enough as it was. Remember our Mission Statement? Chad "you dumbass" was it. Be there another night like that, I'll drive. When: Tuesday, January 13, 2009. Where: grandma's house. You: Man. Me: Man. #900520

Geff WITH G

We met at horshead and talked about living in the moment. I've been keeping my eye out for you, wished I would have given you my number :) When: Wednesday, November 19, 2008. Where: Horsehead. You: Man. Me: Woman. #900519

NIGHT I, SET-II

Zarathustra^ Heavy Things^ Split Open & Melt^ It's Ice Cracklin Rosie If I Could^ (w/special guests) Steep^ Free The Mango Song When: Thursday, June 4, 2009. Where: Jones flippin' Beach, sold out!! You: Woman. Me: Man. #900514

LUKE(?) FROM RENO

Met you at Sam Bonds 12/13. I was cute and funny. You were hot and charming. Try me cuz I wanna try you. When: Saturday, December 13, 2008. Where: Sam Bonds Garage. You: Man. Me: Woman. #900500

LASAGNA FANTASY

You & me - waterbed, no sheets, baby oil -or- tarp the walls and floors, lasagna... lots of it. Wanna try? Seriously, call me. When: Wednesday, December 31, 2008. Where: 2120 NYE. You: Woman. Me: Man. #900511

~SKY~

Year since you called, sorry I missed it. SAME TIME NEXT YEAR still your movie? Panama soon, not Florida. Call again? Cant call you. I have something for you. PHX When: Monday, September 27, 2004. Where: Amsterdam. You: Woman. Me: Man. #900512

YOGA GODDESS PERI

you,beautiful spirit in the yard doing your yoga poses. me at the weight pile pretending to know what I was doing..remember when life was simple? wanna splash in some puddles? When: Tuesday, June 22, 2004. Where: in the yard. You: Woman. Me: Woman. #900509

LOST, THE TRANSLATION

me: i like uranium, me: try to be funny like cable TV\ me: still wondering where my ten dollars went\ me: know when to quit and take things seriously\ When: Tuesday, December 23, 2008. Where: OSU \ guarding the uranium. You: Man. Me: Man. #900508

CUTE SURVEYING BOY

12-23-08 You were surveying on Franklin near campus(green rain gear-OSU hat) very cocky!! I hope me driving a 4x4 covered in tatoos. I sure would like to stuff you stocking!! When: Tuesday, December 23, 2008. Where: Franklin. You: Man. Me: Man. #900507

SEPTEMBER 27TH 2003

How many filing cabinet drawers I have? This date is a toss-up between the 11th floor of a building in Portland or my last day of work in Corvallis. ? When: Friday, February 20, 2009. Where: not at Building... You: Man. Me: Man. #900504

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): In *The Devil's Dictionary*, Ambrose Bierce defines history as follows: "an account mostly false, of events mostly unimportant, which are brought about by rulers, mostly knaves, and soldiers, mostly fools." Bear that in mind as you interpret what I mean by the following: You won't make history in the coming weeks. Instead, you will help generate an interesting and important story that will involve unfamous people who have little political power or military skill but have a great deal of potent grace and nuanced strength and soulful intelligence.

TAURUS (April 20-May 20): *Dear Rob: Are you holding back some painful truth from us Tauruses? I feel like you're going too easy on us, and as a result I'm missing some clue I desperately need. Please tell us what it is so we can face it and get on with life.* – Semi-Elegant Bull in a China Shop. Dear Semi-Elegant: I'm not aware of having withheld a painful truth from you Tauruses. The only thing I can think of is that maybe I haven't been forceful or clear enough in saying the following: One of your primary tasks is to study hard and think deeply as you learn more about how to create peace and serenity in your life.

GEMINI (May 21-June 20): Kenneth Koch wrote the poem "The Boiling Water." Read this excerpt: "A serious moment for the water is when it boils / And though one usually regards it merely as a convenience / To have the boiling water available for bath or table / Occasionally there is someone around who understands / The importance of this moment for the water – maybe a saint, / Maybe a poet, maybe a crazy man, or just someone temporarily disturbed / With his mind 'floating,' in a sense, away from his deepest / Personal concerns to more 'unreal' things." In the weeks ahead, Gemini, I encourage you to be one of those crazy floaters – someone who tunes in to the serious moments that are normally outside your personal concerns. You need a strong dose of the hidden reality behind the obvious reality.

CANCER (June 21-July 22): "When I grow up," writes Ramona McNabb, "I want to be a river." In the coming year, that would be a worthy aspiration for you as well, Cancerian. You'd generate a flood of benefits, some unexpected, by cultivating your ability to be perfectly yourself as you flow ever onward in rhythm with the sky and earth, unimpeded by the fluctuations of light and darkness, and in love with the ceaseless movement of your own strong currents.

LEO (July 23-Aug. 22): For the citizens of Switzerland, it's immoral to absentmindedly pluck wildflowers out of the ground and throw them aside. That's because this enlightened country has a Bill of Rights for plants. The 22-page document, drawn up by a panel of theologians, philosophers, geneticists, and lawyers, strongly urges respect for the feelings and dignity of all vegetation. I wish you would think about including this mindset in your ethical code, Leo. It's high time for you

to expand and refine your sense of right and wrong – not just in relation to plants but to everyone and everything in the world.

VIRGO (Aug. 23-Sept. 22): "Many people feel guilty about things they shouldn't feel guilty about," wrote journalist Sydney J. Harris, "in order to shut out feelings of guilt about things they should feel guilty about." Your assignment is to figure out whether this description applies to you. If it does, be brave as you expose the truly guilt-worthy stuff you've repressed. Helpful cosmic energies will flow your way if you uncover what you need to atone for and then atone for it.

LIBRA (Sept. 23-Oct. 22): While working on his first draft of the Declaration of Independence, Thomas Jefferson hung out at a tavern in Philadelphia and drank beer. While contemplating how best to motivate you Libras to seek more autonomy and self-determination, I was strolling along a California beach sipping a piña colada and watching windsurfers. In the grand tradition of Jefferson and me, I hope you will put yourself in a relaxed and playful mood as you dream and scheme about all the things you could do to emancipate yourself in the coming months. For God's sake, don't make it a grave and ponderous meditation.

SCORPIO (Oct. 23-Nov. 21): If you use a cell phone, you have in your possession a metal called coltan, a component that's essential to the phone's function. Most of the world's coltan comes from the Congo, and is mined by Rwandans who survived their country's genocide in the 1990s. They often work for militias that sell coltan illegally to finance their military operations. It so happens that the land where this metal lies is also the home of the Mountain gorilla, an endangered species that is being decimated as the miners and militias kill them for food and savage their habitat. Keep this in mind the next time you call a friend. While you're at it, Scorpio, use Google and your imagination to meditate on the origins of *all* the important resources in your life. It's prime time to know more about their origins. You will benefit from getting familiar with the roots of whatever gives you power.

SAGITTARIUS (Nov. 22-Dec. 21): Ninety-seven percent of all youth play video games, dwarfing the number of kids who participate in activities like basketball, track, and javelin throwing. That's why I'm an advocate of making video games an Olympic sport. We should recognize where the real future of competitive sports lies. I mention this, Sagittarius, because it would be a good time for you to start upgrading your video game prowess in preparation for a possible berth in the 2012 or 2016 Olympics. In fact, the moment is right to plan on getting the training you'd need to become a master of *any* skills that may eventually win you rewards, even if they're not yet getting their rightful due from our culture.

CAPRICORN (Dec. 22-Jan. 19): Most art critics long regarded Gustav Klimt (1862-1918) as a second-tier modern painter, writes Don Thompson in his book *The \$12 Million Stuffed Shark*. But that estimation got upgraded in 2006, when one of Klimt's paintings sold for \$135 million. Art history was rewritten with a checkbook, says Thompson. According to my reading of the astrological omens, there's a possibility that your worth will also jump to a higher octave in 2009, Capricorn. But unlike Klimt, who didn't do anything new, you'll have to take action to earn your rise in status. How? Some suggestions: 1. Practice forgiveness with more intensity. 2. Be more tolerant of imperfection in yourself and others. 3. Expand your capacity to give.

AQUARIUS (Jan. 20-Feb. 18): In the ancient Chinese book *Poets' Jade Splinters*, Lu Ji says: "Avoid the morning flower in full blossom and gather instead evening buds which are not yet open." He's telling his fellow poets not to rely on what has already ripened, but rather to concentrate on what's still in embryonic form. Lu Ji's colleague Song Zijing adds a complementary thought: "If you always use a compass to draw a circle and a ruler to draw a square, you will always remain a slave." Both Lu Ji's and Song Zijing's counsel will work very well for you in the coming year, Aquarius, even if you're not a poet.

PISCES (Feb. 19-March 20): Once every few years, a panel of Hindu and Buddhist judges in Nepal chooses a new "living goddess," a young girl who serves, until she reaches puberty, as an incarnation of the deity Taleju. One of the tests each candidate must pass in order to be eligible for the role is this: She must show no fear as she spends a night alone in a room filled with the bloody heads of ritually killed buffaloes and goats. I'd like you to consider the possibility of carrying out a more humane equivalent of that ceremony, Pisces. For one night, keep symbols of what you're afraid of in the place where you sleep. To do so would be an excellent way to earn the right to graduate to the next level of your spiritual evolution.

HOMEWORK: What would be most fun and interesting thing for you to make next? Testify at FreeWillAstrology.com.

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WOMEN SEEKING MEN

SOUNDJUNKIE101

likes old punk music. like orange tic tacs and sharing suckers, whats more personal then sharing saliva? just want that some one that i haven't found yet. wildly romantic W/L... **soundjunkie, 23, #102966**

YOU GOOD ENOUGH?

nothing serious, just something to get me hot. tattoos a plus. i like being fun and playful in the bedroom but i need a man to throw me around sometimes). **pleasurekitty1985, 23, #102707**

ALLUREKITTY

The next phase in my life..... **Allurekat, 44, #102675**

NEED MORE EXCITEMENT

Life is short so let's enjoy it. Liven up my Sex life. Be Real. **eager4more, 48, #102654**

WORKMEOUT

What is a Queen Baby?It isn't a female dom. Queen Baby is a submissive who is not only disciplined by her Daddy, but pampered and worshipped by him too. **QueenBaby, 30, #102493**



WOMEN SEEKING WOMEN

PINK PIERCED RAVER

Looking for a hottie to come spend the night. I'm in an open relationship, if down to get with us both, we'd pamper you! I'm 19, piercedpinkhairfoulmouth. Wanna be friends? **Twisted_Elegance, 19, #103078**

NEED. GIRL. STAT.

Age and looks not important (to an extent) just bring the tits. **Bunny, 20, #103033**

BI-CURIOS WANTS TEACHER
bi-curious I have always been interested in women sexually. I am looking for someone to try things with possibly friends with benefits, prefer a single woman would consider a couple. **Sweet4You, 24, #102992**

HOT MAMA

Seeking a woman who is interested in getting to know one another, then see what happens, if we play or not. **justbudding, 52, #102824**

LETS HAVE FUN

Im lookin' for a lover who wont blow my cover... She's so hard to find. So take it easy. Don't let the sound of your own wheels drive you crazy. **peaceface, 20, #102754**



WOMEN SEEKING ...

CURIOS AND BORED,,,,,

Funny, intelligent, attractive lesbian. Wanting to experiment. Attracted to Trans (FTM) Men. Not sex only, but its not out of the question. Any cute trans men out there? **Bound, 31, #103004**

PASSIONATE PLEASURE

i want a sexually attractive female or male preferably with tattoos, piercings or body mods, clean, that just gets the urge to fuck beautiful people ... **fun, 20, #102528**

SEXY GIRLIE GIRL

with preference for transmen, also into butches and men seeking honest, kind, passionate person with intact sense of humor to date, play with, FWB's. Want stimulating conversation and fantastic chemistry I offer what I seek. **trannylover, 32, #101377**



MEN SEEKING WOMEN

PUSSYPAL

I was in a long sexually boring relationship and need some real of excitement. New to the kink game so ladies I'm all yours. Very willing to try most stuff. **like-tolick, 36, #103066**

TEAM PLAYER LADY'S.....
JUST LOOKING FOR SEXY FEMALE TO HAVE SUM FUN WITH NO GAMES NO NOTHIN... **THICKSTICK, 24, #103027**

LET'S GET NAKED!!!

Easy goin', friendly guy looking for friend with benefits to explore sexual desires. Clean & you must be too. Let's get together & get naked :). **Poetical_Verse, 25, #103022**



MEN SEEKING MEN

LICK ALL NIGHT

looking for fun and more?like the hottubs,snuggling,nd other fun things.love to cook, and cater to that special someone. into massages that lead to something more.love to get that person off. **vader69, 39, #103018**

SEXPOT

hey wanna have sex? **Jesust, 18, #102968**

BONDAGE TOP

Bondage Top, 36, seeks other men 21-40 who want to be tied up. This is all about domination a role-playing, not sex. You'll have a fun and suspenseful night! **TopMan, 36, #102539**

LOOKING FOR DADDY

Looking for an experienced older man to show me how to be a good, submissive boy toy for him and his friends. I'm yours for the taking. **rustboy62, 24, #102477**



MEN SEEKING ...

STEAMYSTIMULATION

I'm 18. I'm legal. I'm in college. Bring it on :) I'm UP for new adventures. **wetwilling69, 18, #103064**

YOUNG HORNY STUDENT

Hey everyone, Looking for a playmate(s) to have some new experiences with. I would luv to hear what your fantasies are... I'm will do everything to satisfy your needs! **silverjacksonl, 23, #103030**

SOLIDLY SEXY

Looking for a hot woman, or two women, or a couple m/w, who want discreet, occasional nsa play with a clean and fit man. be sane yet wild and kinky. **hotrick4u, 25, #102907**

LUSTFULL PLEASURES

i am looking for people to have some fun with and explore our sexuality..new to the game but lots to bring to the table. must be discreet and open minded. **nitsu, 33, #102779**



COUPLES SEEKING ...

SWINGERS SEEKING FRIENDS
sexy couple in our twenties is looking for single woman and select couples for discreet encounters. **kama_devu, 28, #103070**

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I love the wife I married two years ago, but she absolutely can't come unless she uses a vibrator on herself. She's asked me to let her use it during sex or for me to use it on her, but I've refused. It's bad enough knowing I can't compete with that thing without having to look at it.

Let's Insert My Prick

Yeah, yeah, LIMP, you can't compete. Like a lot of other men, you've fallen in love with a woman who needs intense, focused stimulation in order to come, the kind of sensation that hands, fingers, tongues, and cocks just can't provide – a woman who requires a vibrator. Now let's take a little time to grieve, shall we?

Time's up.

Now stop being such a douchebag about this, LIMP, and go ask the wife to show you just how to hold the vibrator and just where to apply pressure so that you – YOU! – can start giving her orgasms during sex. See the vibrator as a tool, moron, not a threat. If you love your wife and want her to stay married to you, LIMP, get on the proverbial stick. Because if being with you means going without orgasms during sex for the rest of her life – all because she was foolish enough to marry an insecure bag of slop who refuses to do what needs to be done to get her off – then your wife just might decide to be with someone else.

And now an important message for all straight guys everywhere: Some women need vibrators to get off. Why? Well, perhaps it has something to do with the fact that most of a woman's clitoral tissues are *inside* her body; the exposed part of her clitoris is just the tip, comparable to the head of your penis. Now imagine if the shaft of your penis was buried inside your body, guys. You might need the help of a vibrator to get off then, too; you might need a tool that could stimulate your shaft through layers of skin and muscle and fat. We've been over and over this since the early 1990s, fellas, and there's no excuse anymore for freaking out about your wife/girlfriend/mom needing a vibrator, okay?

But any ladies feeling smug about guys feeling insecure about your sex toys might want to check out RealTouch, a new sex toy for men. A self-lubricating, self-heating sex toy with gears and belts and bells and whistles, the RealTouch simulates – somehow or other – the sensations of twats, asses, and mouths, according to its manufacturers. It can be plugged into a computer and synced up with porn clips so that it speeds up, slows down, grips, whatever, in time with the speeding up, slowing down, gripping, and whatever that you're watching on the screen.

While I doubt a RealTouch is going to “make all of your fantasies come true” (unless you've always fantasized about getting your dick caught in a coked-up Dust Buster), it looks like we're one step closer to those sexbots we've heard so much about. We're certainly closer to sex toys for men that women are going to feel like they have a hard time competing with. (I know, ladies, yes. But the internet isn't *technically* a sex toy.)

Now, I haven't placed my cock in a RealTouch, so I'm not vouching for it. I'm also not remotely interested in trying out a first-generation RealTouch, because I don't want the thing going all *Westworld* on me with my cock jammed inside it. (Readers under the age of 35 might want to ask someone over 35 to explain the *Westworld* reference.) So please don't send me one, manufacturers. But anyone out there who has tried one and lived to tell the tale, I'd like to hear from you at mail@savagelove.net.

I'm 19 years old and gay and a virgin. Now I've met a guy I kind of like. He's hot, great body. He wanted to fuck me, to be my first, the night we met, but I'm not sure I want to have anal sex. He insisted that we didn't need to use a condom, since I'm a virgin and he's “clean,” and got kind of upset when I tried to say no. I'm going to see him again, and I don't think I'll be able to make the same excuse again. (I told him I wasn't feeling “empty” enough to do it that night.) What do I say to get him to use condoms? I don't want to drive him off, because he's really hot. But I don't want to be unsafe or get HIV or even have anal sex right now.

Just Out Newbie

We've covered this issue before, too, JON – but, gee, the last time I answered a letter from a gay kid in your situation was, um, when you were 12. But the advice I gave Bright Kid, Big City back then still applies now, so here it goes:

Look, JON, any faggot who wants to fuck you in the ass without a condom is the LAST PERSON ON EARTH you should be having sex with – anal or otherwise, condoms or no condoms. Guys who pressure you into having sex without condoms are having or have had unsafe sex with other people, which means that they're either infected already or will be shortly. If you don't want to get infected, your best course of action when a guy pressures you into having sex without condoms – or any kind of sex you're not comfortable with – is to pull up your pants and leave.

And since you're not particularly interested in anal sex right now, JON, I'd urge you to tell the guys you do go home with that you're just not up for getting fucked. An aversion to anal sex when you're young and just out and easily manipulated is something you should hold on to, JON, even cultivate. Skipping anal sex during your great-big-slut, just-coming-out, making-your-mistakes phase will greatly reduce your risk of contracting HIV and a host of other STIs. Then one day, with luck, you'll meet a nice, decent guy, also hot, who wants to take things slow—a guy who isn't a manipulative, selfish, bare-backing piece of shit. And when you meet that guy, JON, you can explore anal with someone who cares about you enough to take it slow and wear condoms.

Anal sex, despite the impression created by HIV “prevention” materials you may have encountered, should not be a first-date activity. Reserve your asshole for guys you're serious about, JON, and for guys who are serious about you. The hot mother-fucker you're seeing right now isn't worthy. Walk away.

Rick Warren is really fat, so maybe “saddlebacking” could be a new name for the act we chub chasers call belly fucking, which is a stupid name. Basically, saddlebacking would be straddling your fat mate and then humping his belly until you come all over his face and chest.

Love Guys' Big Tummies

Sorry, LGBT, but the nominating process is closed. Volunteers are counting the votes and recounting the votes and double-checking the votes – it's fucking Minnesota around here. Right now, two definitions are neck and neck: It looks like “saddlebacking” is either going to be “gay anal sex with a condom (the opposite of barebacking)” or “a term for the phenomenon of Christian teens engaging in unprotected anal sex in order to preserve their virginities.” Results next week!

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